

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, OCTOBER 16, 1886.

VOLUME XXXIV—No. 31.
Price 10 Cents.

THE LUCK ABOVE THE DOOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

The horse-shoe that brings the good luck to the dwelling
Is hanging this evening eight feet from the floor,
Where the wife of an hour, her heart with joy swelling,
Was lifted to nail it just over the door.
Oh, light was the burden, and lighter the laughter
At the flush that illumined the eager young face,
As the glossy brown hair nearly brushed the long
rafter.
While the emblem of fortune was raised to its place.
"Good luck will attend us"—she smiled as she said
it—
"As long as the horse-shoe hangs there on the
wall!"
Oh, the wisdom of one but a single day wedded!
"Though, indeed, I am not superstitious at all!"
But a horse-shoe! Oh, surely, you know that around it
Must cling, if the tales that they tell us are true,
Good fortune, and at the church doorway I found it,
And you laughed when I raised it and gave it to
you."
The rust on the horse-shoe is heavy; no brighter
Is it now than when first it was hung overhead,
For the hopeful young wife, who, with pine logs to
light her,
Nailed it over the door on the day she was wed,
Will not have it removed from the spot where she
placed it—
Our luck would depart if she did, she is told—
Her face is still fair, and the tresses that graced it
On that day are as glossy and brown as of old.
Good luck has been with us, but how could we fail it
When the horse-shoe was watched by her eyes? and
I know
They are bright as when once she was lifted to nail it
And blushed at the ring of the laughter below.
But I think, while I love the sweet, harmless illusion,
Though the horse-shoe was lying the church gate
before,
Good luck and all blessings would pour in profusion
From the hands I saw placing it over the door!

BUD HASKINS' REPENTANCE.

A STORY OF THE SOUTH CAROLINA EARTH-
QUAKE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. UERNER.

An excursion train, crowded with tired but contented and still jubilant merry-makers, was returning to Charleston from the beautiful mountain district of South Carolina.
It was a glorious early September night—not a moonlight night, but with a regal profusion of stars, sumptuous, brilliant and throbbing in the blue-black canopy of those semi-tropical heavens, like prodigal crown jewels studding the slumberous tent-roof of an indolent Southern Queen, sinking to her luxurious rest after riant festivities in a field of the cloth of gold.
The home-bent excursionists were noisy in their mirth. Glasses were clinking, corks popping, snatches of song being roared out, with here and there the rippling, delicious laughter of sweet-voiced Southern women, mingling with the constant whirr and rumble of the cars as they devoured the distances over the rich and timber-belted undulations of that summer land.
But there were two men, sitting apart from the rest in the forward car, who had nothing in sympathy with the careless merry-makers.
One of these was a gaunt, vulgar-looking old man, with his chin on his breast, folded arms, and shaggy beetle-brows, from under which his bead-like eyes, mocking, sinister and secretive, were fixed upon his companion, who sat facing him in the car, with a stubborn and decisive expression that seemed to find a fitting but unavailing rebuke in the stern but baffled and exasperated look in the face of the other.
A much younger and more attractive man was that other. A noble-appearing Southerner in the first flush of vigorous manhood, with an athletic figure, earnest eyes, refined lineaments, and a courteous chivalry of bearing, Harold Mansfield united in his engaging personality every agreeable trait that is proverbially associated with our ideas of a true Carolinian gentleman.
"Then you are obdurate to my appeals to your generosity?" said he at last, in the low voice that had thus far characterized the conversation of these two.
"Generosity!" repeated the other satirically. "Come now, Mansfield, that, as applied to me, is good, decidedly good!" And he finished with a chuckling laugh.
"Granted, Bud Haskins!" was the grave rejoinder. "Generosity has never been a weakness of yours, as I know. But the life of my friend, Ran Whitney, is at stake!"
"Ah, your sweetheart's brother!"
"True; and a word from your lips can save him from his present ignominious position—from the black shadow of the gallows!" An involuntary shudder accompanied the words.
"It is a ticklish situation, make the best of it you can, my boy!"
"And yet your lips are silent—you will not speak the saving word!"
"No, by —" growled the other with a rasping oath. "Not without the condition I have named. So say no more of it. You've tired me to death as it is."
Harold drew a long breath, and he seemed to master with difficulty an impulse to spring upon the old man and shake the life out of him. But he did master it, as he had done before, though at a great effort.
"The condition is impossible," said he.
"Then let him swing!"
Apparently struck dumb by this brutal response, the young man drew back with his nostrils quivering.
"If I could only work upon his superstitions," he thought, despairingly. "I know that he has got them ingrained in his cowardly, brutal nature, as much as the most ignorant negro field-hand in the State; but, alas! the opportunity is lacking, and perhaps it will never come."
He gave an inward groan, and then he fell to studying anew a veiled and lonely-appearing young lady, seated a few benches away, who had boarded the train, along with Bud Haskins and



MAY FORTESCUE, ENGLISH ACTRESS.

himself, at F—, a village some ten miles back, and who had already attracted their secret attention by reason of her gracefully statuesque figure and her disassociation with the festive scenes going on in the rest of the car and train.
"Who is she, I wonder?" thought Mansfield.
"Would she might be the avenging ghost of old Bud's daughter, Hannah Haskins, whom he drove to misery and ruin by his unnatural treatment five years ago! Then but a whisper in his ear might arouse that guilty conscience to such a general confession as might wrest the secret of Ran Whitney's safety, along with others, from that evil breast. But what am I thinking of! This is pure madness. No, no; I am doubtless destined to return to Blanche with nothing but failure written on my face. No interposition will be left to thrust between her brother and the hangman's clutch, and —"
This thread of reflection was too dismal to be continued, and for a moment he hid his face in his hands.
The situation, though a somewhat complicated one, may be briefly explained.
Randolph Whitney, a young planter of F—, was now not under indictment, but under conviction of a terrible murder. His guilt had been circumstantially proven to the reluctant satisfaction of the jury, and yet it was generally believed that the testimony of a single witness, stoutly declared by the prisoner to have been present at the commission of the crime, could altogether clear him of any share therein even at this late hour, to at least the securing of a new trial, which would hardly fail to convict the real criminals, and send him forth a free and stainless man. This alleged witness was Bud Haskins, an uncle of the condemned, and a rich, hard, grasping, envious man, of general bad character, alike noted for his heartlessness and his slavish belief in the gross superstitions chiefly attributed to the ignorant negroes of the agricultural districts. The crime itself was the midnight murder of Jacques Tallifer, a miserly recluse, who had one morning been found dead, after having been tied to a tree in the forest surrounding his hut, and tortured with fire, presumably in an unsuccessful attempt to extort from him the secret of his hidden wealth. Randolph Whitney was found to be the testamentary heir of this money, since discovered in large amounts, a fact which the young man freely admitted to have been aware of previous to the murder, Tallifer having always treated him with eccentric affection and indulgence. Circumstances also proved Randolph to have been present at the murder, which

the prosecution had successfully fastened upon him on the plausible ground that, weary of waiting for the old miser's death by natural causes, he had solely and unaided accomplished it in the manner described, with the view to having it attributed to nameless robbers familiar with the barbarous system of procedure.
Randolph's own story was that he had been waylaid by masked men, who, after rendering him helpless, had forced him to accompany them in the commission of the crime. They had yet another bound prisoner, similarly compelled to look on while the cowardly work of torture and death was in progress. This prisoner Randolph solemnly declared to have been his own uncle, Bud Haskins. But not one of the masked men, some of whom were evidently negroes, had been able to identify him.
The corroboration of this extraordinary story by a single witness would have secured Randolph's acquittal. But that witness was not forthcoming. Butler, or Bud Haskins, had vehemently denied being present at the murder, and, such had been his life-long hatred of his nephew, would not have scrupled to prove an *alibi* by false testimony in support of the denial. He accordingly had not been called as a witness for the defense, and Randolph's conviction had gone by default, so to speak, on purely circumstantial evidence, though it was generally believed that he was even more the victim of his uncle's obduracy and spite than of circumstance.
But subsequent appeals had failed to move the hard old man. Harold Mansfield, the betrothed of Blanche Whitney, the convicted man's beautiful and only sister, was now tracking him down to Charleston, whither the old rascal pretended to be going on business, in the vain hope of inducing him to open his lips ere it should be too late, but thus far with the poor success that has been seen.
And what was the sole condition on which he would respond to this last appeal? That Mrs. Whitney, Ran's widowed and beautiful stepmother, should consent to become Mrs. Bud Haskins forthwith. A preposterous and impossible proposition, in view of the shuddering loathing in which she held the man, notwithstanding she had been the intimate friend of his daughter, Hannah, whom his harsh treatment and fiendish temper had driven into nameless exile, five years previous, as already hinted.
Such was the remarkable situation that had brought these two men together, like death's-heads at a feast of joy, on board that roaring, laughing, happy-go-lucky excursion train.

Harold, with his abstracted gaze still on the veiled lady, was about to resume his hopeless attack upon the old man's inflexibility, when he caught a slight but intelligent sign from her.
Could it be that she had overheard or divined the nature of that strange contest?
Yes; if ever sign-language were eloquent, that gesture was; and now, in answer to a questioning one from him, it was repeated yet more unmistakably.
"I understand, and will aid you," it said. "Stir up the old man's superstitious terrors; you have me for an ally."
What could it all mean?—and she, to all appearance, a perfect stranger, too! Harold's mystification was increased, but, nevertheless, like Othello, on this hint he spoke.
"You are, then, of adamant?" he continued.
"Nothing can move your heart to justice or pity?"
A derisive snort was the old man's only reply.
"Bud Haskins, beware!" exclaimed Harold Mansfield, suddenly assuming a deeply solemn and impressive tone. "As you would thus sacrifice your unfortunate nephew's life, so may the avenging powers of the Unseen deal with you in your hour of danger and distress!"
"What! how! eh! What the devil do you mean?" The hard old face was suddenly perked up now, still forbidding and defiant, but also anxious and concerned.
"Powers of the Unseen be blowed! There aint any such powers. Young man, you're a fool!"
Harold was somewhat at loss how to follow up the attack, when he saw that the veiled woman had noiselessly slipped behind the old man, and that her lips were at his ear.
"Monster!" whispered a seemingly familiar voice, "would you doom your nephew to the gallows, as you have already doomed your own flesh and blood, Hannah Haskins, to an outcast's grave? Then may the powers of the Unseen, which you affect to despise, be at least felt by you! May the dead be cast up to avenge the living, even if the solid earth should open to engulf you in your wickedness!"
Harold could not hear the terrible words, but could judge of their import by their effect upon Haskins; and then they received such an appalling support as no one could have predicted or dreamed of.
"Hannah's voice! Hannah's accusing voice!" gasped the old man, sitting bolt upright with a startled look. "O Lord! whence can it come?"
At this instant, with a hollow, rumbling sound, came the first tremor of the earthquake's shock.

The rushing train seemed to be torn and twisted in its course, and then, amid the crash of breaking glass and a confusion of terrified cries, the forward end rose in the air, and it seemed running up-hill, like a proud ship careering up the smooth surface of a mountain wave.
"An earthquake! an earthquake!" was the burden of the cries that rent the air from the erst joyous and merry-making passengers.
A number of West Indians and South Americans, who were on board, more familiar than the rest with the devastating consequences to be dreaded, threw themselves on their knees, shrieking out: "Temblo! Temblo! Terramote! Terramote!" which, translated, means: "The earth trembles! The earth trembles! The world moves! The world moves!"
Old Haskins had half started from his seat, and was the very picture of extreme physical and superstitious fear, with his knees knocking together, his eyes popping out of his head, and his iron-gray hair bristling under his Panama hat like a wire brush.
Both Harold and his unknown coadjutor, though largely sharing the general panic, had retained sufficient presence of mind to turn it to their advantage.
"Ha! Hannah's malediction is, then, being answered," hissed the same voice in the old reprobate's ear. "The earth shivers at the avenging tread! Shall it open to swallow us? Who knows? Who knows? Butler Haskins, repent—make restitution ere it be too late! Your nephew's life and fame bear witness to rescue them at even this eleventh hour! Repent and testify!"
An instant later, and the old man, seized in Harold's powerful grasp, was being dragged through the billowing train to the forward platform, whither they were followed by many others.
What an appalling scene presented itself!
The coupling had broken, letting the engine, with its tender and baggage-car, shoot on ahead, and this car was now the leader of the jostled, oscillating and still rushing train, which was plunging into the trough of that terrible first land-billow, only to climb the side of a second and more fearful one.
Out under the now ghastly starlight the entire surface of the earth was in tumult as far as the terror-stricken gaze could reach.
Trees were rocking, telegraph-poles, swaying, the very hilltops nodding to one another, as if in eternal good byes, the winds were hushed in the affrighted heavens; and over and under it all that long, vibrating, progressive thunder sound, the intestinal rumble of the stricken earth in its master spasm.
Chaos was come again, and through it all the devoted train seemed undulating, panting and plunging to its doom.
Amid all the manifestations of terror and alarm among the appalled passengers, none was so superlative as that of Bud Haskins.
"Mercy! mercy!" he screamed, falling upon his knees and wringing his hands, while Harold still gripped his collar. "I repent of my sins—my cruelty to my daughter, my injustice to my nephew—all, all! Only have mercy!"
Here, with a final shiver, the initial quake was at an end, leaving the train stranded and half-dismantled, but providentially with none of the passengers injured.
"Confess!" exclaimed Harold in a terrible voice. "Unbosom your crimes ere the next shivering shock, which may swallow us all! Confess, I say!"
An awe-struck crowd had gathered around, many of whom were fellow-townsmen and acquaintances of the two principal actors in this strangely melodramatic scene. Harold managed to engage their attention while he went on with his exhortations.
"Out with it, or dread the worst!" he shouted. "Do you confess your villainy in refusing to testify to the innocence of Randolph Whitney?"
"Yes, yes; I do!" faltered Haskins. "His story was true to the letter. I was present when the murder was done!"
"The actual murderers—the masked men—who were they?"
"Three white men and three black!"
"Their names?"
"Tint Baldwin, Cal Summers and Jeff Latrobe, white; Tip Riggs, Mose Snow and Jack Black, black. Oh, mercy! mercy!"
The general astonishment was increased tenfold. The white men named were the sons of wealthy planters in the vicinity of F—, whose complicity in the crime had never to this moment been suspected; while the negroes designated were merely notorious as shiftless, lazy fellows, not theretofore thought capable of anything desperately wicked.
"Who was their leader?" was the next question thundered forth.
Haskins looked around wildly, but hesitated.
His nerve, together with his callousness, was slowly returning to him; but there came another twitch of the earthquake at this juncture, almost throwing everyone from his foothold, and his terror was continued.
"Mercy, mercy!" he howled. "I'll confess all!"
"Out with it, then! Who was the leader in the murder of Jacques Tallifer?"
But Haskins again hesitated, yet only till a great, yawning, zigzag fissure, emitting sulphurous smoke, suddenly opened, in obedience to a fresh earth-tremor, at a short distance from the train.
"I was the leader!" cried the wretch. "My being gagged and bound was a mere blind. I was the sole instigator of the crime. Mercy! mercy! Ran Whitney was brought along, and then left in the vicinity of the crime, for the express purpose of having it fastened upon him. He was not only guiltless, but begged and fought in vain to have the work of torture cease. Mercy! mercy!"
Convulsions here seized upon the miserable villain, and he could say no more. But he had said enough.
The earthquake had now spent its force, and several townspeople of Harold, among them James Conway, a constable, stepped forth from among the spectators of this strange scene.
"Leave the wretch in my custody, Mansfield," said he. "Providence itself has interposed in favor of Ran Whitney, and there are enough witnesses to Bud Haskins' confession to send him and

playing "Daddy Nolan," and will give way to a great Chicago favorite—Roland Reed in "Humburg."

GRAND OPERA-HOUSE.—Salsbury's Troubadours ran on in "The Brook," but the team was shallow and bowed through barren soil. Sol Smith Russell is now struggling with "Pa," and then will come Emma Abbott for an unlimited season of song.

STANDARD THEATRE.—Louie James and Marie

MISSOURI

Midnight has been fairly successful week on the west side playing "Virginia," "The Merchant of Venice," "The Wonder" and "Othello." The Gillette "Priest-Knave" is now on. 17, J. B. Polk in "Mixed Pickles."

ACADEMY OF MUSIC.—"Siberia's" startling sensations drew paying crowds all the week. Frances Disbrow is there now with "Maggie's Landing."

PEOPLE'S THEATRE.—Manager Reed's smile was even broader than usual as he counted the receipts of the week's success in "The Streets of New York." Katie Putnam is prancing around this week as "Lena the Madcap," "Erma the Elf" and "Little Bluefoot."

LYCUM THEATRE.—Keane's "Mrs. Farlington" Comedy Co. played to good business. Giffiths & Scott's Combination is in this week in "Uncle Sam's." Hall and Woodcock's Specialty Co. played to a full house. The "Lions" and Willett's Co. will open the Alcazar stock company last week and will be there this week with Prof. Seaman's illusion, the Vanishing Lady. Underlined: "Uncle Dan L."

WINDSOR THEATRE.—"Lights of London" turned out to be a strong drawing card for the north side. The "Lionel Lincoln" attraction, to be followed by Lester & Allen's Minstrels.

CRITERION THEATRE.—Although far from new, "The Wages of Sin" did a paying week's business. Harry Lay's "Platter's Wife" is now running.

PARK THEATRE.—This week: J. W. Kelly, Queen City Quartet, Fernando Fleury, Maggie Meredith, J. L. Manning, Sherwood and Mullen, Katie Love, and the "Lionel Lincoln" attraction. The new Howard La Blanche, the marine, is billed for next week.

CASINO.—The long run of "Little Lohengrin" ended 9, and Thompson's Opera Co. is now singing "The Musketeers."

NEW OLIMPIO THEATRE.—Sid France's "Dead to the World" filled in last week. Whitfield's Company is now producing "Mr. and Mrs. Tarbox."

STANDHOE & PETERMAN'S MUSIUM.—This week: The Vanishing Lady and "Olivette."

Violetta Shelby
e Edwards, and

[illegible]

house the first
sa. W. J. Flores

Perlin.—"One of the Bravest" played Oct. 6 to good business at the Grand. E. L. Wallick is due 18 and 19, and Sol South Russell. The company and advertisements will be: The Virginia Trio—Wells, Harris and Welch—Chas. Glidden, Gilmore Sisters, and Harrison and Berkeley. Lew Robinson, an old-time professional, played at this house week of 4 owing to non-attendance of the company and will be the big event of the show. Lew is very popular on both sides of the footlights. . . . Lon Henderson, proprietor of the new vandeville house, Mozart Hall, has got fully under way with the rebuilding and remodeling of the place.

Deceatur.—At the Opera-house, a concert by home talent Oct. 12. The Hall, Bloodgood Burlesque and Specialty Co. 13, "Lights of London" 15, "Hound

City people had

Quincy.—The Casino Opera Co. opened at the opera house Oct. 7, for three nights and matinee, to a cheering, giving up "Mikado," "Chimes" and "Fair Maid of Amiens." Harry Campbell was the star as Conner Star Theatre Co., at the Park had good business all last week. Mackley, Mrs. Felton and Ruth Nelson captured the audience from the stars of the previous week. The latter two actresses will leave the party to go to other theaters. Mr. Mackley sang "Bunch of Keys" last night. He has been singing "Bunch of Keys" since he appeared at the opera house last week. The Time Museum has been doing good business. Mr. Mackley is appearing in a full brass band this week. All the performers are well.

Astoria.—Margaret Mather produced "The Honey Moon" at the Kluth Oct. 24. An enthusiastic

the doors open
a small part of

Rockford.—Charles Pope disappointed Oct. and gave no reason for so doing. [Closed season.] The O. & R. entertainment netted \$75 for the Rockford sufferers. "Siberia" played to an enormous house 2. The take is large for "Alone in London" 11; J. T. Raymond 15.

Rock Island.—Chas. Pope played "Virginie" to a good house Oct. 7, and "One of the Bravest" played to large houses 4 and 5 for the benefit of the Rock Island Relief Society. Coming: Schoolcraft, Cowie & Shortie Minstrels 11, "Wages of Sin" 12 and 13, "Lights of London" 15, and Folk's "Mixed Pickles" 16.

Pullman.—At the Arcadio Theatre Oct. 3, Benford's jolly Pathfinders played "Christmas Morning or a Midnight Call" and "Scraps, or Fun at the Pleasure Grounds." Due 16, Lester & Allen's Minstrels.

ILLINOIS.
The past week

Frank Mayo gave a fine rendering of "Nordeck" a good business. John A. Stevens, in "A Great War," Righted," drew a fair house. Maggie Mitchell, "Little Barefoot," played to a good house. 9. Booked 14. Annie Pixley; 16. "Stormbeaten;" 18. Haverly Minstrels. . . . At the Springfield Museum, arrived 11. William Cattell, who will play "Micaliz." Departed 9. Gustavus Clarke, who closed a successful two weeks' engagement, playing "Monte Cristo," "New York After Dark" and "A Celebrated Case." . . . At the Bitter Museum, arrivals 11: The Simon Truck

so great the s

Taunton.—Gardner & Mortimer's Co., "Bertha, the Sewing machine Girl," had fair house Oct. 4, 5, 6. The following companies will visit Oct. 12. Moulton & Bakers' "Black Crook," 1. Frank Jones, in "Si Perkins," 16, Stanley Macy, "Kindergarten," 18, Rehan's "Nancy & Co." To CLIFFER correspondent wishes to sincerely thank Manager (sic) of Opera house for his courteous treatment.

Natick.—The Frank A. Gardner Co. is giving Oct. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1894, remaining all the week to fair business. Except of 6 there was an addition to the regular programme the shape of a presentation of a handsome gold head

al magnet, and
ok, filling out

New Bedford.—At the Opera-house, Oct. Henry Chandrau, in "Kit," had a thin audience. Ann Pixley had a fair house on S. Rehan's "Nancy" comes "The Black Crook" 21, and Lizzie May Uimer "23.... At Liberty Hall, Harry Clark's "Cheesnuts" 18-20... Lillian F. Smith, the Californian ride girl, gives anhibition in the Adelpia Kink 13.

VARIETY AND MINSTREL GOSSIP.

At Sioux City, Ia., Oct. 7, Manager H. L. Leavitt of the Standard Theatre surprised him to find a Coroner's Jury for conspiracy and complicity in the assassination of Rev. George C. Haddock, a prohibition champion.

GEORGE W. MAUREN has left the "Just for Fun" Co., and is with the Plantation Trio.

F. N. DOUTRICK, the song-writer, is now one of the publishers of *The Cricket* of San Francisco, and Mr. McVey having bought out H. Wilcox.

In a lengthy letter, dated Dubuque, Ia., Oct. 3, Schoolcraft, Co. Shortt asks us to deny the statement of our Minneapolis, Minn., writer, who charged that they had taken their minstrel out of that city without settling board-bills, etc. They aver that they were induced to play Minneapolis and St. Paul through the misrepresentations of J. N. Woltz, whom they charge with decidedly unprofessional conduct. They add that they treated their landlord as squarely as possible. They are yet on the road, and regard their prospects as good.

Mrs. MARY, Della Lawrence, Stinson and Merton, Lon Moore and Della Ritchie, were at the Aquatic Theatre, Bellair, O., last week. Hitz & Cochran are the proprietors, and Walter Falkenstein leads the orchestra.

THE FRIENDS of the vaudeville professionals who are engaged in "One of the Bravest" will be pleased to hear that they are doing well in their one night stands at the West.

In the Court of General Sessions Oct. 7, M. H. Rosenfeld pleaded guilty of forgery, and was remanded for sentence.

THE ROBERTSON BROTHERS, George and Charles, have closed a thirty-five weeks' season of black-face song-and-dance work, and are now resting at their parents' home, Tremont, Pa.

J. H. CUMMINGS is joyful because he is the uncle of a fine little girl, the daughter of Mr. and Mrs. H. F. Orndorff, the latter professionally known as Maude Stanley, of the Stanley Sisters. The event occurred in this city Oct. 8, at the St. Charles Hotel.

GUSTAV WALTER of the Wigwag Garden, San Francisco, is in this city, and intends to remain about a week. The establishment is undergoing re-fitting, and will be opened again on Nov. 8. HUNT & CO. is the proprietor.

RELATIVE to the Gus Lewis, alias Charles Deringer, arrested in Baltimore, Md., and represented as having been with Mary Adams' Co., John B. Willis authorizes us to state that that company have not been in Baltimore in two weeks, and that no such person as Lewis or Deringer was ever with them.

"Jim the Kid" holds, as he has said, a marriage certificate (and, the bride, not the groom, should have that document), he has parchment, but no wife, for Lillian F. Smith denies that she ever wedded him.

MANAGER SHULTZ of the Able Opera-house, Easton, Pa., is down with pneumonia. He is an Elk, and Manager Fred Wilson of Pat Rooney's Co., while in that city last week, gave him a call of remembrance and good-fellowship.

FRANK ELIABER closed his season at Koster & Bial's Oct. 9, and has been engaged by J. L. Carnochan for Philadelphia, where he will be one of the ends.

FRANK GIBARD is back once more as manager at the Palm Garden, this city.

MISS BUCKLEY, a young-year-old daughter of Billy Buckley and Lizzie Daly (of the Dalys), won the first prize—a diamond ring—at the recent Baby Show at the World's Museum, Boston, Mass. The happy mother was presented with a pair of earrings. Baby Buckley is probably the youngest of our vaudeville performers. She does a neat little dancing act, and gets it by heredity.

JOE HART has written a new baby-song for Florence Miller, called "Won't You Come Out and Play?" Will this go as a companion to Charles Connolly's "Won't You Come In?"

GREGORY & BURNETT'S Co. opened Oct. 5, at Wilmington, Del. The roster includes Billy Morton, Sullivan and Taggart, Mr. and Mrs. Joe Allen, James Matthews, Miss Nellie Howard, George L. Gregory and John E. Burnett.

BANISTER KIRK called upon THE CLIPPER staff Oct. 9, preparatory to returning to Philadelphia and making ready for opening the New Theatre Comique in that city. He is sanguine as to its success, and bases much upon the holding capacity of the horse-shoe gallery, one of the features of the rehabilitated establishment.

JENNIE SATTERLEE has been taking the honors in "A Ring of Iron." Good for Jennie!

ED. C. LORETT informs us that he is no longer of Davis & Loret's Specialty Co.

AUGUSTUS CLARK, the Syracuse, N. Y., manager, is dead, as our letter from that city reports.

NELLIE LARKELLE, the burlesquer, has passed away, as recited in "Stage Fats and Lyric Fancies."

THE ROMELLOs are playing at Schneider's Garden, Columbus, O.

WILLIAM MILLER, traveling in England with "The Grand Mirror of the World" on the American plan, was lately fined twelve dollars for running a lottery in conjunction with his otherwise moral entertainment.

J. H. WESTON BROTHERS are to change the name of their place to "The Casino," if some joker has not been before the good people of Indianapolis.

WHITMORE & CLARK'S MINSTRELS inaugurated their 28th annual tour at Wilton, N. H., Oct. 11. The roster is: E. F. Hardy, the Honneuses, Johnny Adams, De Forrest West, James Hennessey, Harry Crocker, Norman, Charles B. Hunt, Will A. Barrington, Charles M. Falk, W. J. McKean, Eugene Derowin, E. S. Parmenter. Dr. G. W. Huntley, general agent.

JAMES BENSLY and SON are playing the West, and are booked there up to the end of the season.

GROVER BUNN, who will be with him at Hot Springs, Ark., until Dec. 1. He has withdrawn from Cincinnati, O., Lodge, No. 5, B. P. O. E.

FRANK and EDDIE RICK have closed with J. B. Dora's Circus, and are in Greenwich, N. Y., resting.

WARD AND LEACH, Senators, are playing "Under the Gaslight."

A LETTER from Norfolk, Va., informs us that Bob Richmond, of the Four Comets, while playing at the Opera-house, that city, Oct. 5, dislocated his arm.

FRAN BOLLOMOY, who has reference to the music of the burlesque of "Adonis," as done by Daniels & Manchester's Owls Co., that he partly composed it, besides orchestrating the whole of it. The words, music and orchestration of "The Big Ten" in the opera by Mr. S. M. Baker and Arthur Miller (manager) comprise Minnie Madden's tour.

HARRY LEE's tour in "His Power" will be managed by Frank N. Scott.

Teresine Gossel, dancer, is with Andrews' "Michael Stragg" Co.

Alex. McKean, who joined Edwin Browne's Co., is George H. Cobill goes with Adelaide Moore.

The sister of Mrs. Ang. Pitou died recently.

William Perzell has gone to Europe on business for his wife (Marie Prescott).

Alex. E. Sweet of Texas *Sings* has written a burlesque on Texas newspaper life. "Bill Shortt" is its title.

The complete roster of the Saville Comedy Co. is: Elma Cornell, Nellie Berkley, Jennie Allen, Ada Melhart, Mae Hart, J. A. Saville, Frank Allen, Leslie Harrington, W. L. West, G. R. Porter, Al. Harris, W. G. Croux, W. F. Smith, H. Lettice, C. J. Kaufman, W. A. Coons and E. J. Ogden. J. A. Saville is proprietor and manager.

A Washington, D. C., dispatch, dated Oct. 5, says: "Acting-secretary Fairchild, in reply to an application from the director of a New York Theatre for the free entry of electrical apparatus for the production of mechanical effects in theatrical and operatic performances, says that the department does not

consider the theatre in question as being an institution incorporated or established for philosophical, scientific or literary purposes, or the encouragement of the fine arts within the meaning of the tariff, even should the apparatus in question fall within the designation 'philosophical and scientific apparatus,' which is regarded as doubtful."

Chairman W. H. Morton of the theatrical committee appointed to give a benefit in Philadelphia for the Charleston sufferers, has turned, in his check for \$2,527 as the net proceeds of the entertainment.

Ernest Tarilton will travel with Catherine Lewis in the latter's new play, "My Mis'us."

C. O. Rogers has resigned as Lillian Lewis' advance.

Frank C. Taylor has succeeded C. J. Stine as business-manager of "Only a Farmer's Daughter."

Mr. Stine is retained as treasurer.

George Cayvan is to retire from the cast of "The Wall Street Bandit," and Anna Boyle will take her place. Miss Cayvan will appear in "A Daughter of Ireland," at the Standard, next week. She prefers not to go out of the city this season.

Ford's Dramatic Co., as organized for the present season, is made up of Clint G. Ford, Billy Marble, E. M. Kimball, Ben R. Warner, James A. Allen, E. S. Brainerd, Willis Marble, Harry Gross, Scott Gunn, Ella Marble, Carrie West, Cora Farrell and Kate Ryner. The party carries with it a uniformed band and orchestra. Clint G. Ford is manager and proprietor.

Clarence Holt and wife are on October 25 to take the place of Charles Wells and wife in Miss Eunice Goodrich's Co. Manager William Pottle Jr. wrote us from Joplin, Mo., on Oct. 5, that business had been very gratifying up to date.

In Utica, N. Y., on Oct. 6, the members of "A Night Off" Co. visited their season for Ernest B. Ham by presenting him with a gold-mounted umbrella. Clarence Harvey made the presentation speech, and the parachute was immediately subjected to a drenching. The occasion was another anniversary of Mr. B's birthday.

C. F. De Garmo is in Paris, and will oscillate between that gay city and excellent Monte Carlo during the coming winter. He has become a chronic "first-nighter."

Fannie Mountcastle is in Poughkeepsie, N. Y., with her husband, Charles B. Hunt, who has severed his connection with Thayer's Circus.

Harry Healey, stage-manager of the "Arizona Joe" Co., writes that Lillie Burdell has been engaged for that troupe.

Charles H. Ellis has joined "The Little Dutchess" Co. The party report business as gratifying.

The Robt. H. Baird Dramatic Co. includes Robt. H. Baird, Lewis Baker, Edwin Houghton, John Berth, B. D. Moreland, Wm. Spaulding, George Gardner, Florence Sutherland, Edith Archer, Minnie Stanley and A. B. Baird, who is the manager of Will E. Houghton. J. K. Thomas is treasurer.

Adelaide Fitz Allan will be Catherine Lewis' leading support in "My Mis'us."

J. W. Meisger is leading the orchestra with T. J. Farrow's Co.

"Business is Business," the piece recently done at the Tivoli Gardens, San Francisco, proves to be a comedy of the M. B. Curtis order, and not an adaptation of "Erminie," as at first supposed here.

F. H. and Nora Williams will take a company on the road about Nov. 1.

Harvey Morgan, the old Welsh harpist, has gone to the Pittsburgh, Pa., Poor Farm, at the age of seventy. He was popular in Wales and England forty years ago.

M. B. Leavitt is feeling like himself once more, and will shortly visit California.

Amey Ames has made a hit in "A Tin Soldier" at San Francisco.

Manager W. O. Wheeler informs us that his company is doing a nice business with "Daddy Nolan," and that Daniel Sully is doing exceedingly well.

The company is playing this week at Hooley's Theatre, Chicago.

Mrs. Ben Cotton met with an accident Sept. 29 at Willow, Cal., and broke her right arm.

Charles W. Allison has been engaged for Kate Forsyth's Co.

Bella Moore did the California interior towns last week.

"Vacation" will get to Frisco Nov. 1.

The Eckert-Leighton Musical Co. are gaining more credit than cash in their trip through the California interior. "Caught in the Rain," "Pygmalion and Galatea" and "The Veiled Songstress" comprise their repertory. Charles H. Goodwin is business manager.

In the Minnie Castle Co. are Sidney Cresswell, M. H. Kern, Bessie Burr, Pope Cook, Harry F. Kern, Burt Ineson, Sam Hunt, G. E. Hamilton, Will Sims, H. W. Sims (leader), E. Harshberger, O. Limbert (agent) and C. West.

Wallace Opera-house, Newark, O., has been leased by Scott & La Shelle of Chicago. M. K. La Shelle was formerly of the *Mad of the City*, and E. W. Scott has also been known in newspaper circles in Chicago. They purpose establishing an Ohio circuit.

This is the roster of the Hettie Bernard Dramatic Co.: Charles Bernard, proprietors; Hettie Bernard, Lillian Williams, Ed. Irving, Lillie Lillian Bernard, Chas. W. Chase, Edwin Brink, H. J. Bernard, C. Jay Williams, Clarence Holt, Harry C. Sheldon, W. E. Davis, J. H. McCloskey, Eddie Pleiss (leader of brass), Charles Bernard (leader of orchestra), with a conservative band of fourteen pieces.

We hear that there is to be a change in the cast of "A Ring of Iron," Jennie Satterlee to take Ada Gray's place, and vice versa. Miss Satterlee has certainly done good work in the role she has been playing, and the audiences have been prompt to recognize it; but it is questionable that an audacious move as the proposed change will be made.

That Florence Gerard, as soon as she became Mrs. Henry E. Abbey, decided to cancel her engagement with Modjeska's company, is now evident. She sailed for England last week, with her husband.

Sarah Bernhardt opened in Valparaiso on Oct. 6, and the telegraph reports that she has a very gratifying reception.

J. C. Harvey claims that Arthur Rehan owes him salary up to \$75. On Oct. 6, in Danbury, Ct., he served an attachment, and Manager Rehan gave bonds.

Robson and Crane's canceled dates at the new theatre in Newark, N. J., have been restored in consequence of the cancelling of "Theodora."

Hubert Wilke is convalescing in Louisville, Ky. Muldoon makes Downing steady in the fencing academy in the *Clayton*.

Timotheus Adamowski, Emily Winant, Her Wilhelm Gerike, Mme. Trebelli and Adolf Link have returned from abroad.

Mme. Cornelia Zanten, Wm. Parry and the dancers engaged in Europe for the American Opera Co. have just arrived.

Conn Lewis, proprietor of Lewis' Opera-house, Ottumwa, Ia., dropped dead of heart-disease in that city Oct. 6.

Lehnen & Bateman, who manage "The Roman Holiday," have been sent to Syracuse, N. Y., against Jacob & Proctor to recover \$1,000 for alleged breach of contract. Our Syracuse correspondent explains the trouble.

Relative to the rumor that Edward Hanlon is dying of consumption, his brothers George and William deny it.

Elsewhere the death of Dick Hollywood, father of the talented Hollywood Children, is referred to.

Dan Harkins is to go with Martha Wren's Co., which will also have Mrs. F. M. Bates.

Francis Reddy, a performer at the Theatre in Berlin, Ger., lately, through a false disappointment.

Antonio Mora, brother of the New York photographer, is the author of the music of "Rhoda," a London novelty.

Wachtel, the tenor, recently submitted to an operation for a hernia. He is now able to leave his room, but not yet out of danger.

Our Cincinnati correspondent has heard a rumor that DeWitt C. Waugh, scenic-artist, had had another stroke of paralysis.

The funeral of James R. Decker, THE CLIPPER's correspondent at Berlin, Germany, occurred Oct. 5. The Rev. A. S. Hay conducted the services. The interment was in the family-plot at Brookside Cemetery. The pallbearers were Messrs. Loveland Padgett, Dwight A. Holden, J. T. Raplee and Frank North.

The company under the management of Geo. Harris is as follows: Rose Goodall (stage), Geo. Harris, Harry Toss Jr., Fred Ellsworth (star), Manager, Edgar C. Barnum, Dudley Gerard, W. Henseler, Wm. J. Brown, N. O. Harmon, J. F. Flory, Jno. Brandon (properties), Helena Seck, Calla Farrar, Amy Willis others.

Gumie Bruner is sick in Indianapolis.

It is reported that E. E. Rice is to put "The

Skating-rink" on the road with J. A. Mackay in Nat Goodwin's role.

Mr. and Mrs. Harry Merkle have been playing with the Carlton-Todd Dramatic Co. during the past two weeks at C. Elmendorf joined as business-manager Oct. 7.

The No. 2 "Little Tycoon" Co. opened season Oct. 11 at Wilmington, Del. Fred A. Burr, the journalist, and J. B. Dickson (formerly of Brooks & Dickson) are managers of the trip.

Frederick Lorange left Marshall's Dramatic Co. in Toronto, Can., last week.

"HARVEST," which received its initial performance Sept. 25 at the Theatre, London, Eng., is in a prologue and three acts. The *Stage* says of it: "Although Harvest may carry you away for the moment, its one great defect, apart from its technical imperfections, must be apparent to every thinking person. It is almost entirely unsympathetic. It has no heart, and has no real hero."

The plot is as follows: "Noel Musgrave, his wife, Brenda, and their boy, Geoffrey, attended by a carolous Scotch servant, Hamish, are living in a cottage in Wales. The union has not turned out happily. The wife, Brenda, has been well booked, and she sighs for the love of the old days; he regrets a marriage which has precluded him from enjoying a life of ease and comfort which a wife with a heavy dowry would have secured him. The Gordian knot, as far as the son, Noel Musgrave, is concerned, is cut by the arrival of Captain Tressider (a 'swell' of the Captain Hawtree type), who discovers that his friend Noel was married merely in the presence of witnesses, according to Scotch law, on the borderland of England and Scotland. Tressider is anxious for some purpose never set forth in the drama, that his friend should be wealthy, so inquires more deeply into the marriage, and further discovers (by the aid of a map from a Bradshaw's Railway-guide, *mirabile dictu*) that the ceremony took place in England, that it was no marriage at all, and that, in fact, Noel Musgrave is free to marry whom he pleases. Musgrave does not long hesitate in his course. Like the cur that he is, he abandons the mother of his child in order to marry a wealthy widow, the prologue ending with Brenda threatening Noel, in language of a rather biblical tone, that he will reap the reward of his ill-doings. Twenty years elapse, and in a glen in Ireland, Geoffrey, grown to man's estate, and distinguished as an artist, meets Lettice Vane, the daughter of the woman for whom Noel Musgrave had forsaken Brenda. During all the years of her separation Brenda has cherished only one hope—vengeance on the man who has wronged her. To this end she has bent all her thought and will. Geoffrey and Lettice fall sincerely in love with one another, and in the affection the motherly instinct of Brenda is lulled. The accomplishment of her scheme. She exacts from her son an oath that he will obey her in a certain request, no matter what its nature, and when she finds that Noel Musgrave is willing to marry her—his wife proper being dead—she consents to the union. The cur that Geoffrey the fulfillment of his oath. He accordingly gives up the girl who loves him, and departs from the scene." Later advice from London says of "Harvest" that it is doing a small business, instead of realizing expectations.

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THE LITTLE TYCOON was recently produced at Manchester, Eng., and is said to have been a dismal failure.

"HAMLET" was played for the first time in French Sept. 28 at the Theatre Francaise, Paris, Fr., with Monnet-Sully in the title-role. The adaptation is by Paul Meunier, and the production is by the same. The performance was a great success.

Mrs. HARRY BECKETT recently married an Englishman of wealth and military title.

THERE is a room at the Bayreuth Theatre which is named the Wagner room, and consecrated to the memory of Richard Wagner. The Wagner room is burned at the altar, and the room contains many memorials of the dead composer. Notably conspicuous is a blackboard with the words "Rehearsal to-day" written upon it, which are said to be the last words of the composer, as he lay at the theatre.

"FAUST" was performed Sept. 24 for the two hundredth time at the Lyceum Theatre, London, Eng.

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INDIANA.

Indianapolis.—At the Grand Opera-house, Richard Mansfield, as "Prince Karl" Oct. 18, 19, 20; Temple Theatre Opera Co. in "The Little Ticoon" 11, 12, 13. "Zozo" did light business 4, 5, 6. The performance was tame, owing to the demoralized condition of the company caused by a four weeks' spree of the manager. C. R. Gardner is now with the company giving it his personal supervision. The Kossuth Hungarian Students played a benefit for the Free Kindergarten 8, 9, to large and fashionable audience.

English's Opera-house.—R. B. Mantell, in "Tangled Lives," is due 14, 15, 16. James H. Wallick, in "Cattle King" and "Bandit King," did fair business last week.

Dixie Museum.—Harry Loy, in "Planter's Wife," comes 18 and week. "Lost in London," headed by Newton Beers, 11 and week. Weston Brothers' "Our Minstrel Boys" filled the house all last week.

Zoo.—Business was only fair last week. Notes.—The Weston Brothers became dissatisfied with the title of their play, and have decided to change it to "Three to One." The idea of the new title originated from the fact that three characters are pursuing one through the entire piece. Gussie Brunner of the "Zozo" Co. is lying sick at the Brunswick Hotel.

Logansport.—McNish, Johnson & Slavin were here Oct. 5, and gave one of the finest minstrel shows ever seen in Logansport. At 8 p. m. "Standing Room Only" was announced. The Grand's "Patent Rights" comes 12, 13, 14. Notice that we are to have another dime circus here soon. It is now billing the town. It is called the World's Circus and will be here three nights, commencing 11. The Salvation Army is here to stay with us a week.

Terre Haute.—At Naylor's, Gus Williams, in "Oh, What a Night!" is booked for Oct. 11, and "Zozo" 15 and 16. Bill Nye and W. W. Miller, in "The Large Audience," comes 14. At the National Grand, the roster for week of 11 includes the Three Photos, the Whippier Twins, Leland Sisters, Lew Clark and Eva Ross. Business is good. Tibbey's Dime Museum and Menagerie drew well week of 4.

Anderson.—Mattie Vickers appeared at Music Hall Oct. 4 in "Clementine," to a fairly good enthusiastic audience. The Grand's "Patent Rights" comes 12, 13, 14. Dr. Clarke delivered an illustrated lecture in the lecture-room of Music Hall 8, to fair house. It was for the benefit of the Church of God, a recent organization in this city. An immense crowd is in the city, and without the veteran Jno. Robinson's Circus. H. P. Achor, in advance of Almy Le Grand, was in the city, arranging for her appearance 12. Prof. D. K. Elliott of this city is having his musical production published by R. Jay & Co. of Marion, Ind. The camp-fires of the soldiers of the 73rd Illinois and 1st Regiment at Music Hall, 5 and 6, were largely attended.

South Bend.—The "Magistrate" was presented by J. T. Raymond at the Oliver Opera-house Oct. 2. Owing to other attractions, a two-thirds house was in attendance. Denmore's Art Entertainment was presented at Turner Hall 3 to fair business. The entertainment consisted of the veteran J. Robinson and Franco-Prussian War. "The Slave's Devotion" (Geo. Bennett, manager) is booked at Good's 15, 16. Roland Reed is booked at the Oliver 16.

Fort Wayne.—Mat Morgan's Diorama, consisting of large paintings of noted battles of the late war, was shown fairly at the Grand Opera-house, Oct. 1, 2. The paintings are meritorious and are well seen. "Evangeline" drew a crowded house 4 and created plenty of merriment. The costumes of the female portion of the company were rich and scant. The daily papers objected to the small amount of wearing apparel worn by some of the cast, and the consequence was they had a small house on 5. On 7 McNish Johnson & Slavin's Minstrels packed the building as it has never been packed before. Several members of the party were recalled four or five times, and the notorious conservative Ft. Wayne audiences, "Zozo" comes 11, 12, and Le Grand in "Patent Rights," 15. "Jimmie" Flynn, a bill-poster, residing here, was killed at Denver, Col., last week. His body was brought here and buried by his partner, who is well-known among posters, as he had been with shows for a long time.

Madison.—At the Grand Opera-house, Aiden Benedict's "Monte Cristo" Co. appeared Oct. 8, to fair business. Sargent's "Shaughraun" Co. are booked for 15.

Sullivan.—Waters Novelty Co. come Oct. 25 for a week at the Opera-house, with a change of bill each night. The Sullivan Bros., United States Circus is heavily billed for 20.

Greensburg.—Alden S. Benedict's "Monte Cristo" Co., with Frank Linden as Edmund Dantes, was at the Grand Oct. 7 to good business. Harris Comedy Co. billed for week 11. At the Greensburg Opera-house, Clifton & Weaver's "Hunch King" 14, 15, 16.

Mooreville.—Park & Orton's "Uncle Tom's Cabin" came under canvas Oct. 2. Notwithstanding the cool weather, the tent was packed with an appreciative audience. Prof. E. S. Stephens and his wife, with Jno. J. Cummings, violinist in the orchestra, played a solo with marked effect.

MINNESOTA.

Minneapolis.—At the Grand Opera-house, Kraljick's "Black Crook" is the attraction this week. Salsbury's Troubadours, Oct. 18-20 and "Bunch of Keys" 21-23, each company giving a matinee. Emma Abbott had the same good business last week that she always enjoys. Her company is better than ever. Mr. Broderick has improved greatly since his last appearance here, and Mr. Frost drew his usual delightful audience at each appearance, is a strong addition to the cast.

Pence Opera-house shows up "The World" all this week. Of course it is unnecessary to say that business is going very nicely, justly receives a large share of theatrical patronage. The Casino was engaged by the Mexican Band until 16, but, owing to the illness of its director, there was a possibility that they would close 9. The audiences last week were not so close, in so far as size was concerned, as might have been expected, or the merits of the band demanded. Everybody will be sorry, however, to see the band leave. The Casino will not run as a theatre hereafter, but will be let for use of conventions, balls, etc.

Thurston.—The new building, the Stewart's All-Star Specialty Co. opened for the week 11. The theatre has been remodelled slightly, so as to give a very fine entrance from Washington street. At No. 104, in addition to the one at 231 First avenue S., it is a very great improvement, and another fine entrance that has always been a desideratum, and remodeling is determined to add to the attractiveness of the place in every way possible. Why doesn't the captain tear down and build new? Notes.—Prof. E. M. Bowman of St. Louis gave an organ recital at St. Mark's Church 7. One of the sweetest and most pleasing things he played was a composition by O. M. Shney, formerly Clifton's correspondent at this place. Several of Mr. Shney's compositions for use in Episcopal service have already been published. Coupon ballots were attached to the recital programme, and the audience was invited to vote for the more effective of two sections, whose titles and composers' names were not given. A sonata by Dudley Buck received 30 votes and a Mendelssohn concerto 27. The Chicago architect of Sackett & Wiggins' Theatre on Hennepin avenue, gave a description of the new edifice in detail. The front will be of Verde Verde brown stone. Philadelphia present brick and terra-cotta. The size of the building will be 70 by 160 ft.; height, 74 ft. from grade line to roof. The entrance will be in the centre of the front, and will be 32 ft. wide by 50 ft. high. On either side of it will be a handsome store-room. The upper stories of the front of the building will be arranged for club-rooms, and will consist of parlors, reception rooms, ball-rooms, billiard and card rooms, banquet hall and kitchen. The boilers and heating apparatus will be placed outside the opera-house, and the fire-escape will be under the vestibule and separated from the boiler room by a fire-proof wall. The entrance and vestibule will be finished in red oak, antique style. The floor will be of imported encaustic tile, the wainscoting of Tennessee marble. To the left of the vestibule will be located the box-offices, and to the right the check-room. Leaving the vestibule you enter a beautiful foyer, on the right of which will be found the gentlemen's parlor, and on the left that of the ladies. Each parlor will have a servant in attendance, and each will contain a piano, and will be furnished in the most luxurious manner. The house will have a seating capacity of 1,200, and contain twelve proscenium boxes and fourteen parterre boxes. The size of the stage will be 42 by 67 ft.; proscenium opening, 31 by 36 ft.; height of flying-line, 50 ft. The dressing-rooms will be above the level of the stage and so arranged that all will have perfect ventilation. Immense quantities of flowers will be fresh air all through the auditorium. A large amount of bold relief will be used in the interior decorations. The

colorings will be very quiet and subdued in tone, but rich and novel. The new house will be opened Jan. 1. A new theatre will also be built for Sackett & Wiggins in St. Paul, to be ready for occupancy by Sept. 1, next.

St. Paul.—At the Grand Opera-house, Emma Abbott's Opera Co. come Oct. 11 in the following repertory: 11, "Lucetta Borgia," 12 and 13, "Paul and Virginia," 13 matinee, "Bohemian Girl," 13, "Crispino," 14, "Mikado," 15, "Faust." Miss Abbott will be followed by Salsbury's Troubadours 18, 19 and 20, and "Bunch of Keys" 21, 22 and 23. "Kraljick's" "Black Crook" has held the boards week of 4 to large houses. The opening night was one of the largest of the season.

OLYMPIC THEATRE.—For week of 11 are billed Mlle. De Barr's Congress of Novelities in conjunction with Walter Bray's Ideal Specialty Co. Business week of 4 has been good. Manager Hilton has been confined to his room all the week with an attack of quincy sore throat, leaving Stage-manager Wells at the helm.

SACKETT & WIGGINS could give no dates for week of 11, up to time of sending in my letter. Business has been big with them all the week.

Notes.—The German Society give Sunday evening performances in Germania at Turner Hall. The supernumeraries engaged here by the Kraljick's, as a contingent force in their ballet, struck 5 and refused to go upon the stage, on account of the scantiness of the regulation costume. Minnie Hank and company canceled their engagement at Exposition Hall 7, on account of fatigue. They had traveled four nights and days continuously. They went from here to Le Mars, Ia. The secretary of the Carnival Association has invited architects to submit plans before Nov. 1 of the ice-palace.

Duluth.—The Grand Opera-house has been dark for the last two weeks and will continue so if the Mexican Band does not come Oct. 11. The Duluth Theatre is well filled nightly with J. J. Sullivan and a strong support in "The Black Throat." The old included Billy Jackson, Dan Fennell, O. B. Steel and Nellie Comp. E. M. Crane has left this theatre and gone to Chicago. S. J. Wheeler is now the stage-manager at the Duluth. The new people who will appear 11 are: De Forrest and Carroll, Lew Baker, Cort and Murphy, May Lewis and Sadie McGill. The drama is "The Danish Girl." The performance that Manager Jackson was to have given at the Grand for the benefit of St. Luke's Hospital is off for the present. The Garden Theatre has "shut up shop," as the boys say. It is just as I expected. The company was not good enough, and the house is not central enough to catch the people floating in this place in the season. I do not think it will open again this year. Many dollars were sunk in it. The last manager dropped fifteen hundred dollars, and he was not long at it.

LOUISIANA.

New Orleans.—On Sunday, Oct. 10, F. C. Bangs opened for one week at the Academy of Music, and will commence their second week at Farant's 11, with "A Brother's Oath." Edwin F. Thorne in "The Black Flag" commences his engagement at the Avenue on the same day. The past week was quite profitable to the managers here. Walter S. Nord in "A Game of Life" (which is Milton Noyes' "Phoenix" localized) did well, while Dick Gorman in "Human Nature," put in a good week. Monroe and Rice in "My Aunt Bridget" scored a success. Wilson & Rankin's Minstrels at the Academy did well, and Fisher and Hanson, with "A Cold Day" at the Avenue, played to well-filled houses. The coming event is the opening of Robinson's Dime Museum. Mr. Robinson is to give away 3,000 beautiful souvenirs, which he recently brought from the North. They are on exhibition at the Academy. His opening attraction will be an International Congress of Giants. In his theatre he will have D'Alberty's Star Specialty Co. and Maude Walker's Novelty Co. Col. Wm. Foote, one of the managers of Wilson & Rankin's Minstrels, left the party here and went to New York.

SOUTH CAROLINA.

Charleston.—The Marion Booth Co. had a fair audience, but not in any wise a crowded one. The amount realized for the benefit of the earthquake sufferers was \$245. Florence Bindley's Co. appear in "A Heroine in Rags" Oct. 8 and 9. Miss Bindley was quite a favorite here last season. I look for her with the "Zozo" Co. On 5 and 6 we are to have "Confusion," 14, 15 and 16, "The Strangers of Paris," 17 and 20, Geo. S. Knight in "Over the Garden Wall." From 20 to the end of the season the dates are well filled. Several agents are now in the city making arrangements for the coming season. The Academy of Music has been thoroughly overhauled and strengthened, scenic-artists having been for the past week busily engaged frescoing the walls, lately damaged, and regilding the old portions. The building, having been in the hands of the iron girders, is stronger than ever. The manager predicts a good season, and informs your correspondent that he has letters from troupees never before South. The city is completely covered with huge posters of Barnum's Circus, which is to open on Broadway Park 16. As there will be large excursions to the city 14, 15 and 16, Barnum will fill his canvas.

GEORGIA.

Augusta.—The circus war is getting warm. Doris has a detachment here distributing literature calling upon the public to attend to the welfare of the circus. Barnum's Circus has been in the city for some time, and the stinking skeleton of the great Jumbo, etc., etc., and Barnum's crew come right along and spill out more bills advising all to visit "The Greatest Show on Earth." So I guess everybody will have to go to the circus, as the cooler weather comes on. R. O. Gilroy, advance-agent for the Bijou Opera Co., has been here a couple of days and completed arrangements for Oct. 15 and 16. "Bridal Trap" will be the opening attraction, "Mikado" for the matinee. The local concert has descended to the level of the price a little this season—something I have advocated for the past two years. The admission will now be: Parquet, \$1; balcony, 75 cents; gallery, 25 cents. A more satisfactory business will be the result. Doris' date here is 20, and I suppose the circus will be here immediately. Barnum Show gets out of the way, as every available board is now covered with Barnum's paper.

Atlanta.—Marion Booth and J. O. Barrows appeared in "The Flash Light" at De Gue's Oct. 4, 5. Local talent had charge of the Opera-house for two evenings, and "The Social Glass" was given Sept. 28, the Atlanta Helping-hand Minstrels performed 30 for the benefit of the Charleston sufferers. Frank E. Edwards, late of McFlynn's Show, has the management of this body of helpers in hand. Frank C. Bangs in "St. Mark" attracted a full house Oct. 1, the same play was given at the matinee 2 to large attendance; "Julius Caesar" was the play the closing night, the attendance being small. The company supporting Mr. Bangs, with one or two exceptions, is quite weak. "Michael Strogoff," comes 8, 9, Bijou Opera Co. 12, 13, 14. Barnum's Circus will be here 12; Doris is announced for 27.

Macon.—The Booth-Barrows Co. finished their engagement here Oct. 2 with matinee and evening performances. The afternoon audience was large, the evening one only moderately attended. Miss Fleming won many admirers by her sprightly acting. Barrows quite a favorite here, and becomes more popular every visit. "The Black Crook" will be here 11, 12, Lillian Lewis 13 and Barnum's Circus on the same date, which may cause Miss Lewis to cancel. Barnum's alleged bitterness toward the South is being advertised by her sprightly acting. Barrows quite a favorite here, and becomes more popular every visit. "The Black Crook" will be here 11, 12, Lillian Lewis 13 and Barnum's Circus on the same date, which may cause Miss Lewis to cancel. Barnum's alleged bitterness toward the South is being advertised by her sprightly acting.

Houston.—At Pillot's Opera-house, Richard Gorman's Co. in "Conrad," was the attraction Oct. 6, 7 and matinee, to fair business. Wilson & Rankin will follow 13, 14. This house has been severely criticized for playing so many minstrel troupes in

such a space of time. This will be the third minstrel party that has occupied the house since it opened, four weeks ago, and people are beginning to get sick of it. What they want is more comedy and tragedy, and less minstrelsy. At the Palace (variety), the following are announced for the next four weeks: Frank Sparrow, Little Drew James and Lida Sheeran, Florence Matthews, Cooper and Love, and Maggie Matthews.

El Paso.—Holland's Theatre for the past week has been doing excellent business. The people, according to the bill for week Oct. 4, shows Leo Bros., Martine and Thomas, Conchita, Gussie Moulton, Lonnie Baker, Ida Murray, Lillie Thompson, Lizzie Sprigg, Ella Gardner, Millie Davenport, Susie Moulton, Myrtle Emery, Annie Milton, Annie Anderson, Rose Austin, Master Joe Lee, Joe Mills, Dan Creedon, Billy Kelly, Tom Baker, Sam Gilder, Jno. West, Frank West, Jack Gallagher, H. Wheat, H. Anderson, Tom Hamilton, L. Henderson, Ben Luford and Jack Anderson. The offices in Leo Bros' "Beneath the Redwoods" have been changed, and a great many were turned away. It never was here. The Gem Theatre opened 4 and there never was a crowd in the house before, being literally packed. A great many were turned away. It is an entirely new company. Mr. Taylor, the manager, having their correspondent that he engaged them in Chicago in the season. The programme shows: Leo Stokes, Freddie Arlington, Alice Clark, Ada Stanwood, Lucille Hall, Zetta Tor, Jennie Mason, Hal, Talbot, Miller and Hilda. The Gem Theatre, "Our Next-door Neighbor" was the after-piece.

Austin.—Millett's Opera-house remained dark week of Oct. 4, owing to confusion of dates; a definite report for week of 11 could not be given. Baird, Wilson & Rankin and "Skipped" changed time and again, but I believe it is now booked as follows: Baird's Minstrels 12, 13, "Skipped" the Light 14, and Wilson & Rankin 15, 16. Henry E. Walton, in "Cuckoo," comes 18, remaining 19, followed by Le Clair & Russell's "A Practical Joke" Co. 23.

Colorado.—At the People's Theatre, opening Oct. 11: James De Vine and the Lee Family, for one week; due 18: Beesie Baker, Fannie Moore, Kelly and Baker, and Louis Baker. Business is good.

NEW MEXICO.

Santa Fe.—Skiff's Chicago Opera Co. presented "The Mikado" at Motley's Opera-house Oct. 6, with "The Sorcerer" to follow. The Panizza Italian opera Co. open on the 11th, and Sells Bros. Circus 27. A. M. Dettelbach, proprietor of Motley's, has issued a neat programme with the title of *Town Gossip*.

MANITOBA.

Winnipeg.—At Princess Opera-house, "The Twenty Troubadour," a burlesque of "Il Trovatore," opened for one week, and was produced Sept. 28, 29 and 30 by an amateur company to large business. The proceeds were for the benefit of the Ninth Infantry Battalion. The burlesque was cleverly written and was well produced. Charles W. Handcomb, a local journalist, has written a comedy-drama, not yet named, which will be the first thing to be produced. E. A. McDowell's Co. at the Princess in November. Special scenery is being painted.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—DALY'S THEATRE opened for the season of 1886-7 Tuesday night, Oct. 6. The house was crowded in every part, save, perhaps, the gallery; and the audience was in all ways fashionable. Each favorite of the company was greeted with enthusiasm; Mr. Daly himself was forced to make a little speech at the close of the play, and Business-manager Dorsey was congratulated nearly to death "at the gate." He welcomed everybody in, as usual, but it took a long time to pass by him, so scrupulous were Mr. Daly's precautions against the speculators. The theatre itself presented no noticeable changes, but it seemed to be specially bright and cheery on the opening night. The company with which the company inaugurated their return was "After Business Hours," a three-act adaptation of one of Dr. Oscar Blumenthal's plays, and turned into English, of course, by Manager Daly. It was thus cast: Mr. Tommy Chipper, James Lewis; Richard Brandage, Esq., John Drew; Septimus Trimm, George Parkes; Peter Raritan, Charles Fisher; Quilter, T. Patten; Mrs. Doris Brandage, Ada Behan; Mrs. Chipper, Mrs. G. H. Gilbert; Angelina Lippert, Mr. Irwin; Mrs. Cline Kreesus, May Sylvie; Miss Breeze, Jean Gordon; Armand, Nellie Liscomb. "After Business Hours" was not very well liked. It was staged with the excellent and refined taste usually shown at Daly's, and the costumes of Misses Behan, Sylvie and Irwin and Mrs. Gilbert were notably handsome, suggesting that they had utilized their late observations of Paris modes. The audience, primed with enthusiasm in advance, seized the slightest opportunity to display it; and so the comedy was at least received with an appearance of favor. But it did not, truly speaking, deserve all the kindness it met with. We must suppose that Mr. Daly has performed his labor of adaptation with his usual skill and discretion; but Blumenthal's original play seems hardly to have merited the distinction awarded it in making it the medium of the Daly company's return to us. It does not move with the sprightliness of "A Night Off," and it has not in any sense the delicately-satirical humor of "Nancy & Co." Its story, briefly, is of a husband and wife who, unknown to each other, speculate in Wall street, the wife to gratify her desire for expensive dresses and the husband to teach his spouse a lesson not very clearly set forth in the comedy. Ultimately, the husband triumphs, and the wife is penitently happy. There are one or two amusing situations and considerable bright dialogue in "After Business Hours," but the interest in its story is too frequently allowed to flag, and there is insufficient excuse for its prolongation. The comedy, indeed, seems to be a series of light episodes, instead of a deftly-constructed and entertaining narrative, such as Mr. Daly's audiences have of late seasons grown to admire and expect. Yet "After Business Hours" may profitably continue a number of weeks, so early as Mr. Daly's friends to assist in welcoming his clever comedians back to the home. Miss Behan did her usual good work as the speculating wife, and her simulation of the confidence and innocence of the Wall-street lamb was well-nigh perfect. Her admirers gave her a royal greeting, and a number of floral tributes were passed over the footlights to her. Mr. Lewis was afforded slight opportunity, but he gave a clever and quietly comic portrait of a stockbroker who wanted to be thought gay, and who looked much younger than he really was. Mr. Drew's Richard Brandage was in his best, with airy tracings and polished. Mr. Fisher was even more unintelligible than when he left us; one rarely catches a complete sentence from his lips nowadays, and it is becoming apparent that he is aging. He was cordially welcomed when he was seen upon the stage, at the rise of the curtain, and so was Mrs. Gilbert, who acted with more than her customary dash and vivacity. Little Miss Liscomb was properly put in a very much exaggerated child's role, and Miss Irwin was quite satisfactory as the opera-singer for whom Chipper exhibits a costly fondness. Mr. Widmer's incidental music was appropriate, as it always is.

At the Bijou, WALLACE'S MADISON-SQUARE PARK, STANDARDS, NIBLO'S and LYCEUM there was no change of programme. The week stands finished 9 were Clara Morris at the UNION-SQUARE in "Miss Merton," "L'Artiste" and "Camille," all to large business; Ada Gray in "A Ring of Iron," at the PEOPLE'S, to moderate business; the Lillian Conway Opera Co. in "The Grand Duchess" and "Fatinista" at the THIRD-AVENUE to satisfactory attendance; Neil Burgess, in "Vim," at the HARLEM COMIQUE; Tinsley & Trayer's "Stratagems" at TONY PAS-

TON'S; Tony Pastor himself and his clever vaudevillians at the GRAND OPERA-HOUSE, and Janaschek at the WINDSOR in a round of six characters, taking her farewell of the stage that has so long been kind to her. Janaschek appeared 4, 7 and matinee of 9 in "Mary Stuart," "Marie Antoinette" 6 and 8, "Bleak House" 5, "Macbeth" 9, and "Mother and Son" matinee of 6. It was a week's hard work, but it was well done and thoroughly appreciated. Her audiences were of profitable proportion, and that on her farewell night was notably large and enthusiastic. The American stage will miss this star. She sails shortly for England.

V. J. Scanlan ended his five weeks' stay at POOL'S 9, to satisfactory attendance. "The Irish Minstrel," played during his closing week, made a very pleasant impression. The new thing at DOCKTADDER'S and business was good there was the "Vanishing-man," a burlesque of "The Vanishing-lady." Mr. Docktader gave his first matinee 9. The Mr. MORRIS remained dark and dismal. Genevieve Ward's fortnight at the STAR came to an end 9. "Forget-me-not" proved an enjoyable change for the final week, and was fairly well patronized. It Miss Ward holds to the intention now expressed by her, this stage will not again see her. The Trulla is prospering. "Der Zigeuner Baron," "The Gypsy Baron" was sung there 5 for the first time in this country in its original German form. As Zeupan, Carl Friese made his American debut, and Felix Schnelle, a tenor and the brother of Max Schnelle, was also heard for the first time in this country. Both were successful. On 6 Dellinger's operetta "Don Cesar" (heard at Wallace's in English) had its first representation in America in its German form. It in four more newcomers appeared.

Sophia Offeney, Paula Varndal, Rudolf Sinnhold and Alexander Rudinger. Francis Offeney sang the soprano role of Maria. Herr Sinnhold had the title-part, Herr Rudinger was the King and Francis Varndal the Pueblo Escudero. The best houses of the week, after Mr. Daly's so far as we could judge by outward appearances, were those of Mrs. Langtry, at the FIFTH-AVENUE. Her audiences were very large and very fashionable. Indeed, "A Wife's Peril" fared so well that it will be kept on this week, the promised production of "The Lady of Lyons" being deferred until next week. Violet Cameron has made a failure at the CASINO. "The Commodore" is, at present, and certainly not so profitable as the lady's managers could wish. Most people who went to the Casino came away disappointed. The "Lal" Brough of other days made the younger generation of playgoers exceedingly exhausted, and John Barnum's acting never in the least suggested that he had once doubled with J. H. Ryley, who is clever. The best work, really, came unexpectedly from Sidney Brough, Edward Marshall and Constance Loseby. Alice Lethbridge danced a hornpipe well enough, but the feature was antique, to say the least. In Offenbach's score we heard only a few melodies of brightness or originality; but the star interpolated songs by F. Paolo Tosti, the "Forever and Forever" man and by Florian Pascal (another favorite writer of the London drawing-room), and they were conspicuously successful. As for "The Commodore" itself, it may be said to have been sung here under false pretenses, for, in spite of the bills, it isn't at all new. Over nine years ago, Miss Cameron herself sang the Antoinette-role in it, when, on Sept. 15, 1877, it was first made known in English as "The Creole" at the Folly Theatre, London. Then, as now announced, Beece and Farnie made the adaptation, and Tinsley & Trayer told the story of the opera. The libretto has not been equalled in dullness in this city since "La Vie," at the Bijou; and Mr. Farnie was responsible for "La Vie," too. It is small wonder that Miss Cameron failed to reach success in this ponderous vehicle. We append the full cast, in which, we believe, all the players save Mr. Marshall, who was here with Emily Soldene years ago, made their first American appearance: The Commodore, Lionel Brough; Maitre Garble, Sidney Brough; Maitre Babbie, Edward Marshall; Sabord, Clyde Howard; Baugre, H. Tomkins; Frontinac, John Barnum; Capt. Ben, Violet Cameron; Antoinette, Edithe Brandon; Zoe, Constance Loseby; Berlie, Frances Lytton; Lolotte, Nelly Woodford; Yagarita, Miss G. Austin; Pierre, Miss B. Burrows; Paul, Evelyn Vale; Yvonne, Violet Dashwood; Christophe, Julie Contour; Yeanne, Lillie Russell.

The first week of Mrs. Bowers' engagement at the FOURTEENTH-STREET THEATRE closed 9, with a strong performance of "Macbeth," in which the star was effectively supported by Joseph F. Wheelock as the King. Mrs. Bowers' audiences of good size, generally, though the house Friday night, 8, fell off somewhat. The bill on that evening was too long—"Lucretia Borgia" and "The Jealous Wife"—but it was entirely enjoyable. "Mary Stuart" was Mrs. Bowers' opening bill 4, 6 and matinee of 6; "Elizabeth" was done 5, 7 and matinee of 9. The attendance night of 6 was large, and Mrs. Bowers' conception of Glacometta's heroine was met with marked favor. Mr. Wheelock, John A. Lane and Fanny Gillette gave her intelligent support.

LESTER WALLACE says he will probably put on "Sophia" to follow "Harvest," and after that will do "Sister Mary," by Clement Scott and Wilson Barrett. Then D. D. Lloyd's American play, "The Dominie's Daughter," will get a chance, and after that there may be an opening for Newton Gottold's drama, "A Wayward Woman." HAROLD FORBES was seen on the Rialto last week. His "Robert Macaire" tour closed prematurely. Members of Viola Allen's Co. arrived in the City Oct. 8, their trip having stopped short 7 at Worcester, Mass. We heard that two of this season's tragic stars are bound homeward. Charles Fox turned back Friday night at Hamilton, Mo., and will resume theatre-management. John W. Jennings and his "Confusion" party halted at Lynchburg, Va., and Mrs. Henrietta Cantrave abandoned her "Bespoke" support Oct. 9, with a promise of reorganization. The distressing failure of Alfa Norman's and Sarah McVicker's tours, added to this, make a poor showing for the season's openings on the circuits. Yet worse has occurred in connection with the openings of prior seasons. The latest star to turn homeward appears to be Joseph B. Folk, of "Mixed Pickles" fame, who is canceling in the West. BERTHA WELBY's Co. had a restful week, enforced by the canceling of her Philadelphia date. Miss Welby will play "An American Marriage" hereafter in conjunction with "Oliver Twist," and will not do anything more with "The Martyr Mother."

NATIONAL THEATRE.—Manager Heumann laid out a rare feast for the entertainment of his friends and patrons at the opening of his Winter season, which occurred Oct. 9. Before the company playing there last week, a long list of "extra" were introduced, among which was the rendering of "See How It Sparkles" by the genial manager, who was ably assisted in the choruses by those present. It was truly a gala day in the annals of this popular east-side house, and nothing was left undone that could contribute in the least to the comfort and entertainment of the immense audiences present. "Shutters" was done as a grand finale to the festivities. The list of those appearing included Manning and Drew, the Three Franks, Sullivan and Harrington, Bousma, W. H. Burke, Topack and Steele, T. F. Grant, Von Goffe and Ardell, Homer and Lingard, Sans Souci Quintet, Little Elliott, Roach and Castellan, Allie and Carrie Wallace, Chas. A. Mack, George Kaine, George Beauchamp, Minnie Schult, Fred Lyon, the Forrester, Ella Kaine and others. The house held a large audience Oct. 11, when Fanny Herring appeared in "Little Bunchshot." The olio performance enlisted the services of Griffin and McCarthy in an Irish sketch of merit, Anney and Hume in their popular and artistic work on the rollers, Topack and Steele in a risible list, and Marion and Belle in their clever change turn. The announcements for next week are Harrington and Sullivan, Smith and Rowland, the Collins Sisters and George Kaine in specialty acts, and the Edwin Browne Co. in drama "Good as Gold."

"A WALL-STREET BANDIT" will close at the Standard Theatre Oct. 16. Originally, it was expected to stay there at least eight weeks. When it was first done, Sept. 20, we ventured to say that it would take hard work to pull it through four weeks. It will, on Saturday next, have survived exactly that length of time. It gives the theatre on a tour, and its first stand will be at the People's Theatre next week. While it did not at all meet the expectation of its managers, it nevertheless cleared a little money at the Standard.

LYCEUM THEATRE.—"The Main Line" is in its last week here. It could draw at least four hundred, but May Fortescue's prior engagement prevents its prolongation, and consequently it will open its road tour in Albany, N. Y., Oct. 18. On that night Miss Fortescue will enter the Lyceum and make her American debut in "Cordelia." Helen Fortescue, Kate Hodson and Charles Stedon will also accomplish their American debuts, and Fred Terry will make his first New York appearance. The others in Miss Fortescue's support have been engaged here, Charles Overton among them. "Vanity Fair," "Frou-Frou" and "The Wicked World" will be done during Miss Fortescue's stay.

WALLACE'S THEATRE is dark the first two nights of this week. On Wednesday, Oct. 13, Henry Hamilton's "Harvest" will be acted for the first time in America, opening Mr. Wallace's Fall and Winter season. The author will be in the cast—his American debut—and another newcomer will be Creston Clarke, son of J. S. Clarke. Charles Groves will make his American reappearance, and Katharine Rogers her first appearance at this house. On another page, under the head of "Foreign," we give a synopsis of the plot of "Harvest."

UNION-SQUARE THEATRE.—The house was closed Monday night, Oct. 11, to allow a final rehearsal of "Much Ado About Nothing," in which, as Beatrice, Fanchon Davenport is to open her tour to-night, 12, as we go to press. It will be the first time she has ever played Beatrice. Modjeska will come 25 in "Les Chouans," her new play.

"A DAUGHTER OF IRELAND" is definitely announced for production at the Standard next week, with Robert C. Hilliard in a leading role. At THEO. THOMAS' suggestion, the Boston Symphony Orchestra will give three concerts at Chickerly Hall Dec. 14, Jan. 11 and Feb. 15. The New York branch of the National Opera Co. has undertaken to guarantee the financial success. It will be the first New York appearance of this organization.

MANAGER ADG. DALY has secured through the Franco-American Agency the American rights of "Le Bonheur Conjugal," last season's success at the Paris Gymnase. It is yet running at the Theatre de la Renaissance.

At the Actors' Fund Trustees' meeting Oct. 7, it was decided to ask every company playing in the United States to give a certain small percent of their gross receipts at a performance on a certain day as a benefit for the fund. An afternoon benefit is proposed for this city.

TONY PASTOR'S THEATRE.—Frank I. Frayne in "Mardo" opened here Oct. 11. Bertha Welby is to begin a week's engagement 18 as Nancy in "Oliver Twist."

WILSON BARRETT was entertained at dinner at Delmonica's night of Oct. 6, by Modjeska. The table was laid for thirty covers. Mr. H. Barrymore, John Gilbert, Clara Morris, Agnes Booth, Harry Edwards, Count Bontata, Kyrie Bellew and Gen. Horace Porter were present.

"HELLEDY THE ENEMY" closes its Madison-square run Oct. 23, as we now hear. The house will then be dark until Nov. 1, when the regular season will open.

NELLIE GILROY, the little sister of Julia and Mamie Gilroy, died in this city Oct. 5, and was buried 7. Last season she played a small role in Frederic Bryton's "Forgiven" Co.

WHEN "Turned Up" is put on at the Bijou—and that will be as soon as "Little Jack Sheppard" ceases to draw—Charles Groves of Wallace's will superintend the production.

HARLEY MERRY is announced to open his new Bijou Theatre, East New York, Oct. 18, with "The Argonauts." He will run a stock company, with his wife and daughters as members. Nellie Lingard, Charles Charles and Mary Cahill are engaged. HENRY CECIL LOWTHER, Earl of Londale, and the manager of Violet Cameron, was served Oct. 7 with the complaint in a suit for \$100,000 for alienating the affections of the wife of the complainant, David De Bonaud. Mr. De Bonaud set forth in his complaint that his wife's real name is Violet Lydie Thompson, that he married her in London in September, 1884, and that they have one child, named Cecil Horace David, who is about fourteen months old. He asserts that he lived happily with his wife until, in July, 1886, at Brighton, England, her relations with Lord Londale began. The improper intimacy continued during that month at various places in England. He further charges Lord Londale with accompanying Mrs. De Bonaud from England to New York on the steamer Alaska. He deposes, upon information and belief, that the improper relations have continued since the Earl and Miss Cameron have been in this city. Mr. De Bonaud charges that by the wrongful acts of the defendant and the influence which is derived by him from Miss Cameron, he has been deprived of his "comfort, society, aid and assistance" of his wife, and that he has suffered great distress therefrom. Mr. De Bonaud asks to have the case tried in this city. Lord Londale's answer filed 3, denies in toto the charges of Husband De Bonaud. The case will be heard in November.

"THE HERMIT OF CASSEL," a romantic operetta, was sung by amateurs at the Metropolitan Opera-house Oct. 7, for the benefit of the Grant Monument Fund.

PROF. CHOMWELL began his annual series of illustrated lectures at the Grand Opera-house Sunday night, Oct. 10.

FIFTH AVENUE.—"A Wife's Peril" is continued for a few nights, having drawn

ATHLETIC.

COMING EVENTS.

Oct. 16—Brooklyn (L. I.) Athletic Association Fall meet. ing.
Oct. 16—Spartan Harriers' paper-chase, Woodlawn, N. Y.
Oct. 16—University of Pennsylvania A. games.
Oct. 17—Half-mile race, amateur championship of the West.
Nov. 2—Spartan Harriers' paper-chase, Jamaica L. I.
Nov. 2—Spartan Harriers' paper-chase, Tarrytown, N. Y.
Dec. 2—Amateur 120 lb. boxing competition, Turn Hall, N. Y. City.
Dec. 25—Spartan Harriers' paper-chase, Nyack, N. Y.

CLOSING OF ENTRIES.

University of Pennsylvania A., Oct. 14, with secretary U. of Pa. A., Philadelphia, Pa.
Half-mile amateur championship of the West—Oct. 15, with O. H. Greene, secretary, P. O. Box 363, St. Louis, Mo.
Amateur 120 lb. boxing competition—Nov. 25, with John Hutton, 20 East 41st street, N. Y. City.

WARREN ATHLETIC CLUB.

The annual fall meeting of this club was held at Wilmington, Del., Oct. 7, in the presence of about six hundred people. The most notable performance of the afternoon was the hammer throw by Coudon, the Maryland Hercules, who flung the iron a distance of 99 ft. 11 in. Return:

One-hundred-yard run—First heat: J. P. Hyatt, Warren A. C., 9 yds. first in 10s.; R. Connel, Philadelphia, 9 yds. second; M. W. Ford, N. Y. C., 9 yds. third. Second heat: William Bott, Warren A. C., 9 yds. first in 10s.; L. Kolb, University of Pa., 9 yds. second. Final heat: Hyatt first in 10s.; Bott second, Kolb third, Connel fourth.
One-mile bicycle race—Wilmington, W. C. A. C. Phillips first in 3m. 30s.; C. C. Kurtz second, B. F. McDaniel 0, H. A. Drake 0.
Half-mile run—J. K. Shell, University of Pa., scratch, first in 2m. 18s.; F. D. Hartzell, Un. of Pa., 32 yds. second.
Quarter-mile run—L. Kolb, University of Pa., 22 yds. first in 55s.; S. A. Bott, Warren, A. C., 25 yds. second.

Mid. walk—L. Neuman, New York, 25 yds. first in 8m. 10s.; T. G. Grier, University of Pa., scratch, second.
Two-hundred-and-twenty yards—M. W. Ford, N. Y. A. C., scratch, first in 23s.; J. P. Hyatt, 19 yds. second.
Mile run—J. K. Shell, University of Pa., scratch, first in 5m. 45s.; W. Jordan, 60 yds. second.
One-hundred-and-fifty yards club race—J. B. Simmons first, 19 yds.; C. H. Simmons second.
Two-mile bicycle race—Calvin Phelps, 45s. first in 7m. 7s.; H. B. Schwartz, Reading, scratch, second.
Running high jump—A. Ott, University of Pa., allowed 7in. first, 6ft. 5in., including handicap; G. T. Hephorn, Warren A. C., 8in. second, 5ft. 10 1/2 in.; M. W. Ford, N. Y. A. C., scratch, 5ft. 5 1/2 in.
Two-mile bicycle race—Wilmington W. C. A. C. Phillips first in 7m. 30s.; C. C. Kurtz second.
Throwing the hammer—W. L. Coudon, Baltimore A. C., gave an exhibition sending the missile in three successive throws 94 ft. 5 in., 95 ft. 3 in. and 99 ft. 11 in., the final cast, if correctly measured and on level ground, beating the record, his own.

Hurdle race, 120 yds., 8 flights, 3ft. high—M. W. Ford, N. Y. A. C., scratch, in 15s.; S. A. Bott, 9 yds. second; J. K. Shell, 3rd, 10 yds. third.
Pole-vault—H. M. Morton, Lafayette College, first, 9ft. 9in.; A. Ott, University of Pa., 9ft. 6in., second.
Two-mile club race—H. P. Gilmore and J. B. Simmons ran a dead heat in 12m. 30s. and in running off at 100 yds. Simmons won in 11 1/4 s.

CORNELL STUDENTS IN THE FIELD.

A large assemblage witnessed the fall games of the Cornell University Athletic Association, held on the fair grounds at Ithaca, N. Y., Oct. 9. The winners were: One-hundred yards dash—C. W. Horr, '87, 10 1/4 s. Putting the shot—W. C. Morrison, '87, 31 ft. 2 in. Half-mile bicycle race—C. H. Scott, '89, 20 1/4 s. Quarter-mile run—F. D. Coville, '87, 53 1/2 s. Running high jump—G. R. White, '87, 5 ft. 3 1/2 in. Half-mile run—H. E. Summers, 2m. 11 1/4 s. Two-hundred-and-twenty yards dash—F. V. Coville, '87, 23 1/4 s. Hurdle race No. 1—F. V. Macfarland, '89, 20 1/4 s. Hurdle race No. 2—F. D. Coville, '87, 19 1/4 s. Tug-of-war between the Classes of '89 and '90, 60 lb. limit, won by '89, by three inches. Mile walk—E. F. Brown, '89, 59 m. Throwing the hammer—H. W. Treat, '88, 99 ft. 9 in. Two-mile bicycle race—C. H. Scott, '89, 20 1/4 s. Mile run—H. E. Summers, 5m. 45 s.

DARTMOUTH COLLEGE GAMES.

The annual field meeting of the Dartmouth Athletic Association was held at Hanover, N. H., Oct. 6. The winners in the different events were: One-hundred-yard dash—W. S. Scruton, 32 ft. Standing broad jump—Daniel Goodenow, 9 ft. 6 in. Mile run—S. C. Bartlett Jr., 5m. 3s. Standing high jump—A. B. Veazy, 4ft. 2 in. Putting shot—W. S. Scruton, 31 ft. 2 in. Four-hundred-and-fifty yards dash—A. L. Livermore, 55 1/4 s. Running broad jump—W. H. Chase, 15 ft. 5 in. Running high jump—C. L. Cobb, 5 ft. 1 in. Boxing—Heavy-weight, G. E. Johnson. Half-mile run—R. F. Ellis, 2m. 25s. Pole-vault—H. O. Aiken, 20 ft. 3 in. 25 yds.—J. H. Johnson and E. Williams ran a dead heat. High kick—W. H. Buckley, 7 ft. 8 in. Hurdle race—F. L. Keay, 19 1/4 s. Two-mile run—C. A. Eastman, 12m. 15s. Three-legged race—H. W. Bartlett and G. E. Johnson. Tug-of-war—Freshman team, J. H. Fossett, R. D. Upham, R. K. Fryman and A. H. Baehr, won.

J. S. MITCHELL was again heard from with credit to himself at the Limerick (Ireland) Gaelic Sports on Sept. 19. Beginning with throwing the 14 lb. weight, with follow, 58 ft. 6 in., thereby beating his own previous record of 57 ft. 2 in. he subsequently threw the 16 lb. hammer (4 ft. 6 in., 4 ft. 7 in., 4 ft. 8 in.) and the 16 lb. hammer (4 ft. 6 in., 4 ft. 7 in., 4 ft. 8 in.). The latter was done in a match with T. Ryan, who could not do better than 10 ft. 2 1/2 in. Mitchell was to leave for Australia early this month.

BILLY GALE, the long-distance pedestrian, managed some sports at the Union Baseball Park, Cincinnati, O., Oct. 4. The chief event was a one-hundred-yard dash, which was won by Dix, 4 yds. start, in 10s.; Smith, 8 yds. second. A standing high jump was won by McBrier, with 4 ft. 4 in., and a running high jump by Thomas McNerny, who also won at throwing the hammer and putting the shot.

SOME MEMBERS of the Nassau A. C. have formed a bare and honest club, to be known as the Prospect Harriers. J. H. Mellor was elected president, F. W. Walker secretary and treasurer, and W. J. Dove captain. Such prominent athletes as H. A. Smith, F. A. Gilmore, E. L. Crab and L. P. Smith are on the rolls.

D. M. SULLIVAN of East Saginaw, Mich., and Thos. F. Kearney of South Boston are matched to contest for \$300 a side at standing high, standing long and three standing jumps. The match will be decided at Providence, R. I., Oct. 16.

THE INTERMEDIATE championship was contested for by the Shamrock (of Quebec) and the Brockville Lacrosse Clubs in Brockville, Ont., Oct. 6, the home team winning three straight games.

THE KINGSTON (Ont.) Football Club is now offered thus: President, John Carruthers; vice, W. C. Carruthers; secretary and treasurer, George Oliver; captain, W. C. Carruthers.

THE MISSOURI Amateur Athletic Club will hold a half-mile running race, for the amateur championship of the West (radius of five hundred miles of St. Louis) on Oct. 17.

THE ANNUAL football match between the Toronto and Hamilton Clubs was played on the grounds of the Toronto Cricket Club Oct. 2. The Torontos won by a score of 22 to 0.

THE UNIVERSITY of Pennsylvania A. will hold games at the college grounds Oct. 16. The events open to all amateurs: Half-mile handicap run, half-mile bicycle race and 600 yd. tug-of-war.

WILLIAM CHANCE defeated J. Hanson in a one-hundred-yard race, for \$100 a side, at Olympic Park, Philadelphia, Oct. 5. Time, 11 1/4 s.

THE FOOTBALL match between Classes '87 and '88 of Lehigh University, Bethlehem, Pa., played Oct. 5, was won by the latter by 10 points to 8.

THE SOPHOMORE and Freshman teams of Swarthmore College, near Philadelphia, played a game of football Oct. 5, the former winning by 41 to 0.

YALE opened the College football season in New England Oct. 5, administering a warning to the Wesleyan team. Score, 74 points to 0.

THE MONTREAL Club team visited Ottawa Oct. 2, and engaged in a football match with the Ottawas, whom they beat by 9 to 1.

CLEVELAND ATHLETIC CLUB.

Although the public manifested so little interest in the fall meeting of the Cleveland (O.) A. C. held at the Madison-avenue Athletic Park, Oct. 6, that it was a failure financially, the competitions were of an interesting character. Return:

Half-mile walk, professional—Eugene De Lacy, Dayton, first in 2m. 18 1/4 s.; James Fields, Cleveland, second, by fifty yards.
One-hundred-yard run—C. A. Billings, C. A. C., 4 yds. first in 11s.; A. Probeck, German Turners, 5 yds. second, by a foot; F. Edwards, Ashland, scratch, third, a foot away; J. H. Roushokoff, Cleveland, 3 yds. fourth.
Running high jump—H. J. Probeck, German Turners, first, 4 ft. 11 1/2 in.; Albert Probeck, G. T. second, 4 ft. 9 1/2 in.

Half-mile run—John H. Hunnie, Cleveland A. C., first in 2m. 16s.; C. J. Stark, Cleveland, second, by a yard and a half.
Standing high jump—H. J. Probeck, German Turners, first, 4 ft. 11 in.; Robert Mariett, Vesper R. C., second, 4 ft. 11 in.

One-mile run, professional—William Bell Jr., Cleveland, 8 yds. first in 3m. 30s.; E. S. Heydorn, Cleveland, 9 yds. second, by three yards; John Scharfberg, Cleveland, 10 yds. third, by ten yards; Wm. Bell, Cleveland, scratch, fourth, fifty yards away.
Quarter-mile run—C. B. Stowe, C. A. C., 10 yds. first in 55 1/4 s.; J. H. Hunnie, C. A. C., 5 yds. second, by a yard; C. A. Billings, C. A. C., 15 yds. third, close up.
One-mile bicycle race—E. J. Doubet, Cleveland, scratch, first in 3m. 27 1/4 s.; A. E. Doubet, Star Wheel Club, 100 yds. second; L. Davis, C. A. C., 10 yds. third.
Running long jump—Albert Probeck, German Turners, first, 17 ft. 2 in.; H. J. Probeck, German Turners, second, 16 ft. 11 in.

Three-hundred-yard run—Fred Edwards, Ashland, first in 37s.; J. H. Roushokoff, Cleveland, 12 yds. second, by two yards; C. A. Billings, C. A. C., 10 yds. third, by two feet.
One-mile run—W. W. Kaestle, Cleveland, 80 yds. first in 5m. 2s.; John McGinty, Cleveland, 50 yds. second, by twenty yards; Frank Chatterton, Cleveland, 135 yds. third; Charles Cavell, Cleveland, 75 yds. fourth; J. H. Smith, C. A. C., 15 yds. fifth.

Quarter-mile run, professional—William Bell Jr., Cleveland, first in 51 1/4 s.; H. M. Stowe, Cleveland, 35 yds. second, by two yards; William Lang, scratch, third, two yards off; E. S. Heydorn, Cleveland, 30 yds. fourth; W. H. Hough, Cleveland, 10 yds. fifth.

GAMES IN CANADA.

The Royal Military College sports were held in Kingston, Can., Oct. 6, the events resulting as follows:

Throwing cricket ball—Cayley first, 97 yds.; Davis second, 60 yds. third.
Hop-step-and-jump—Williams first, 40 ft. 4 in.; Smart second, Clapp third.
Running long jump—Cayley first, 31 ft. 3 in.; Williams second, 28 ft. 3 in.

Putting 24 lb. shot—Knight first, 24 ft.; Fleming second, Henneker third.
Running high jump—Henneker first, 5 ft. 11 in.; Morris and Clapp tie.
Kicking football—Williams first, 52 yds. 2 ft.; Hudson second, Kerr third.

One-hundred-and-twenty yards hurdle race—Cayley first, Clapp second, Williams third.
Three-quarter mile race—Lemon first, Vincent second.
One-hundred-yard race—Rose first, 10 1/4 s.; Mackay second, Clapp third.

Canoe-race—Gilmour first, Hamilton second, Gunn third.
Mile race—Brenner first, 5m. 20 1/4 s.; Johnston second, Campbell third.
Sack race—Hudson first, Smart second, Birmingham third.

Half-mile steeplechase—Clapp first, Brenner second, Joly third.
Quarter-mile race—Mackay first, 54 1/4 s.; Smart second, Clapp third.
Obstacle race—Cayley first, Gilmour second, Clapp third.

Consolation race—Bowie first, Simpson second.

A. FLEISCHMAN, Olympic A. C., defeated A. J. Van Saun and F. Schnabel in the 125 lb. all-round athletic competition at Turn Hall, this city, Oct. 5. The attendance was not large. In a glove-contest for points which followed between Harry Flanagan and Willie Hase, lasting three rounds, the verdict was in favor of the former.

NEW YORK BEAT BEDFORD.—These junior lacrosse clubs, respectively of this city and Brooklyn, played a game at Staten Island Oct. 9. The New Yorks won the first goal in 4m., the third in 26m. and the fourth in 38m., while the Bedfords captured the second in 11m.

THE CRICKETS of Stevens' Institute crossed to Brooklyn Oct. 9 and encountered the Brooklyn Hill Club in a match at Prospect Park. The visiting team won by a score of twenty-two points to six.

The second game between the football teams of Yale and Wesleyan was played at Middletown, Ct., Oct. 9, resulting, like the former contest, in a victory for the Yalemen, who scored sixty-two points to none.

PRINCETON COLLEGE and Stevens Institute tried conclusions at football Oct. 9, on the former's grounds. Owing to the warm weather playing time was reduced to an hour, and the contest, in which the Princeton team was victorious, was a mere formality.

THE OTTAWA (Ont.) Amateur Athletic Association have taken steps towards the erection of a suitable building for the use of the organization. A joint stock company has been organized, and the structure is expected to cost \$15,000.

THE QUEEN'S Rugby Football Club of Kingston, Ont., last week elected these officers: President, Wm. Hart; vice, H. H. Pirie; secretary and treasurer, W. H. Rankin; captain, W. A. Logic.

THE BERLIN (Ont.) Curling Club is now offered thus: President, James Gibson; vice, John Fennell; secretary and treasurer, G. M. Wedd.

A FOOTBALL MATCH was contested by the O. N. T. Club of Newark, N. J., and the Pilgrims of New York, at Staten Island, Oct. 9, the result being a draw.

THE ANNUAL football tournament at Weston, Ont., was held Oct. 2, with this result: Senior teams, Victorias of Toronto won. Junior teams, Weston Club.

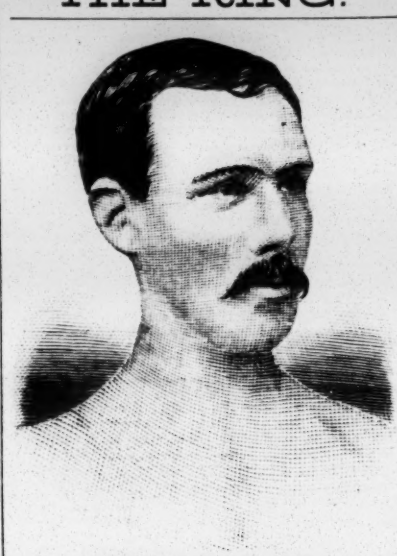
THE BRITANNIA easily defeated the Lacrosse Club in a football match at Montreal Oct. 2. Score, 24 to 4.

BETTING ON OWLS.

Betting on horses is a custom of honored age, if not always honored in its patronage. But betting on owls is a whole new sort of outcast at the Ziegfelds, blinking owls. When you look at them casually they blink; when you stare at them continually they don't wink. That's where the betting comes in. When the owl blinks he shuts out the light from his slugs brain and breathes with a solemn air of apathy to all animated life. But to stand in front of the tall iron cage and watch five, six or seven of them all sitting on a pole, and say which of them will wink first, or whether any of them will wink at all, is to deal with the great world of probabilities. An owl is a great stayer. If any one looks straight at him expecting to see him wink he won't wink! It makes no difference how long he is stared at—he just keeps on looking and doesn't wink. The big pupils contract from a great black disk to a tiny, almost spot, and the smaller that spot gets the longer the owl can keep his eyelids open. That is one of the fine points of the owl economy. The game is very simple. Take a pole of owls—say seven of them—and the keeper will suggest to the visitor that it will be pleasant to watch those owls and see if he can keep count with his watch how often they'll wink in a minute. The visitor watches them closely, and the seven owls contract the pupils of their optics and stare dully and lazily at space. Why, owls never shut their eyes, do they? The visitor will inquire innocently. "Oh, yes; they're bound to," says the keeper. "That fellow in the middle's been staring the longest. He'll go first, you watch him." The minute hand on a watch creeps slowly along, when the patience scarcely longer survives, the enthusiast on the owl pole winks slowly, deliberately, calmly. Then the others go one after another, as if infected by an epidemic, and all certainty of prediction is at once unbalanced. The next round the visitor is ready to bet a cigar on the result. He bets on the corner owl and the one in the middle goes first. It gets exciting, and the spectators are carried away with the fever of betting on chance. A man will bet on every owl but the right

one, and get almost in a state of desperation to bet his head and mine.—Philadelphia Telegraph.

THE RING.



RICHARD HOLLYWOOD.

This veteran boxer and ex-champion of featherweights died at his residence in West Brighton, Staten Island, on Friday morning, Oct. 8. As stated in a previous issue, he had for a long time suffered from the ravages of consumption, which for some weeks had confined him to bed, and within the past two weeks he failed rapidly, weakness resulting from inability to swallow nourishment hastening the coming of the last moment. A score of years ago Dick Hollywood was one of the best-known members of the pugilistic fraternity in the metropolis, for the reason that not only was he a very skillful boxer and resolute fighter, but because there was nothing suggestive of the "rough" about him, his suave contrasting strongly with the manner of the majority of his class. Lapses of years worked no change in this respect—he was the essence of politeness always. Hollywood was born in County Louth, Ireland, Dec. 4, 1844, stood 5 ft. 4 in. in height, and in condition his weight was 110 lb. He came to this country with his parents at the age of five years, and during his youth in the metropolis learned the art of which he later was a brilliant exponent.

His opponent was clever Mike Dwyer (who subsequently fought Barry the Kid and Rogers). They met on Staten Island, Aug. 9, 1860, and tried conclusions for a purse, Hollywood pulling off the event after fighting sixteen rounds in twenty-eight minutes. In the fall of the same year he had a "go" with a young fellow named Pritchard, whom he polished off in three short rounds. More than a year elapsed before Dick again faced an antagonist within the ropes, and this time he met with a reverse. His opponent was clever Mike Dwyer (who afterwards succumbed to Brooklyn's old-time pet, Mike Noonan) and they met on Long Island, Dec. 2, 1861, to contend for fifty dollars. Thirty-two rounds were fought in fifty-five minutes, when Dick was a defeated man. His first important battle, however, was that with Johnny Keating, which took place at Gravesend, L. I., Jan. 11, 1864. The stakes were \$300 a side, and forty-six viciously-fought rounds were got through in one hour and eight minutes, when a claim of foul was made on behalf of Keating, he being alleged to have pulled the hair of Hollywood. The claim was disallowed by the referee, and the fight ended in a wrangle, decision being reserved and stakes afterwards drawn. Neither principal was satisfied with the result, and in January, 1865, Keating, then a resident of Cincinnati, issued a challenge to Dick to meet him on the mouth of the Great Miami River. A very evenly-contested battle was abruptly finished in the third round, at the end of ten minutes, by Keating breaking his arm from the force of a blow delivered on the top of the head. Thus Hollywood won an easy victory and secured a title which he never called upon to defend previously to his retirement from the ring. Some time afterwards Hollywood removed to Indianapolis, Ind., where he embarked in business, prospered and became very popular as may be inferred from the fact that he was honored with a prominent position in the local department. After severing his connection with the department he opened a private detective agency, which he carried on for some months, but reverses came, a snug fortune which he had accumulated was swept away, and Hollywood returned East, where he resided for some years previously to his death. At times, both before he moved West and after his return, he was proprietor of saloons in this city, and during the past year kept two public houses on Staten Island. His funeral took place on Sunday afternoon, Oct. 10, the interment being in St. Peter's Cemetery, West Brighton. A few of his old friends were present. Hollywood's father, a married sister and three brothers survive him.

HEARD KNOCKED OUT.

The small globe match between Joe Lannon of Boston and Frank Heard of Nicetown, Pa., for a purse of \$500 eight Queensberry rounds, was decided in a hall in Boston, Mass., on the night of Oct. 7. Heard's weight was stated to be 153 lb., while that of Lannon was given as 152 lb. Two hundred persons comprised the select party who paid five dollars apiece to see the contest. Both men opened cautiously, and after some sparing Heard landed his left on Lannon's jaw, and the latter countered on the neck. Heard made Lannon's body his objective point, and played a tattoo on the Boston man's ribs with his left, which he used very cleverly. This angered Lannon, who soon began to force the fighting. He broke Heard's guard and gave him a smash on the left ear. Then he forced him to the ropes, landing his left on the face three times in succession, and had just given Heard a blow on the neck which dazed him as time was decided in a hall in Boston, Mass., on the night of Oct. 7. 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THEATRICAL RECORD.

Continued from page 487.

NEW JERSEY.

PATERSON.—Business has fallen off somewhat during the past week, the cause, doubtless, being the beautiful Indian Summer evenings, which we are at present enjoying.

OPERA-HOUSE.—Bookings: Hardie & Von Lee's "Brave Woman," Oct. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1901. A. M. Palmer's Madison-square Theatre Co., 18 or 19 (not definite), in "Saints and Sinners," and Hearn's "Minute Men," 21, 22, 23, "Youth" closed a very unprofitable engagement (three nights) 6, Little's "World" came on Wednesday 7, the house being full filled every part. Winslow's "The Trunk" was presented for the second time 8, for the benefit of the Charleston sufferers. The amount realized being estimated at \$3, which sum will be forwarded at once. The production was, in the language of the "evening" author (?) "very rank." Henrietta Chanfrau, supported by a powerful company, presented "The Scarecrow" to fair success. The drama will be withdrawn temporarily, the pruning-knife will be called into requisition and the much needed action added; the plot of this play is very good, but the dialogue is tedious.

THEATRE.—The "Boy Tramp" will be produced at this house 11 and week. For week of 18-23, Tessa Deagle and company in "Lone Pine." Geo. W. Ransome's "Across the Atlantic" Co. closed a fairly successful week 9 to a good house.

FOUR.—Manager Stone has engaged M. Salfid and his orchestra, and has secured the Opera-house, being treated to some high-class music, excellently rendered. Hattie Warner has under consideration an offer from Chicago manager to tour in a new play, but to be sent out. John J. Garabrant, the proprietor of the Union Rink, reports splendid business. Manager Philon has engaged Music Hall, Passaic, N. J., and will open 18, at the theatre announced by the Edith Sinclair "Box of Cash" Co.

NEWARK.—Miner's Newark Theatre, opened Oct. 11, in the center of the block between Broad, Market, Clinton and Beaver streets, with the main entrance on Market. The entire structure is 125ft. deep by 84ft. wide. The main lobby and entrance on Market street, east of Broad, is 20ft. broad by 100ft. long. Its high ceiling and walls are handsomely frescoed. The lobby is a large hall, the wood is surrounded by bronze papier-mache work. The floor is tiled with white and blue marble. The box-office is in the middle of the lobby just at the entrance into the theatre proper. This opens into the foyer, which is separated from the main body of the house by pillars and a gold and blue curtain, red wood, the space between them being hung with rich crimson and old-gold velvet curtains. Access to the seats is gained by three wide aisles. The seats are of bronze iron, upholstered in crimson embossed velvet, and are of the latest pattern. On the right of the foyer is the cloak-room, and on the left the ladies' toilet-room. On either side broad staircases lead to the balcony, which is seated and decorated the same as the lower floor. Leading from the center of the balcony is the ladies' parlor, 80ft. long by 20 wide. The decorations of this are exquisite, being on a delicate blue ground, with rich figures in gold and colors. At the farther end is a richly-painted picture of the genius of dramatic art, bearing a flaming torch. In front are the private offices of the manager. The carpeting throughout is red and black. The decorations of this are in walnut panel, reaching from the floor to the ceiling, on which are Shakespearean scenes, the tinting representing scenes in gold and blue. The foyer is the work of the Ben Brothers. There are eight private-boxes, four on the floor and four in the balcony. These are furnished with gold and blue velvet, and are upholstered with crimson and blue velvet. The entrance to the gallery is from Beaver street. It is furnished with perforated wood screens, stained to correspond with the decorations. The gallery has four medallions, representing comedy, tragedy, music and drama, being the corner ornaments. The main ceiling is tiled in white with gold and blue designs. The ceiling is also well executed, representing angels flying in clouds. The railings of the balcony and gallery are light iron, with a white and gold design. The height from the floor to the ceiling is 50ft. The greatest attention is paid to the lighting. The entire semicircular opening is 36ft. wide by 32ft. high. The arch is decorated in gold and red velvet, and above it bronze figures in alto relief, and above them some rich frescoing. The stage is 24ft. wide by 32ft. high. The floor is 40ft. and 40ft. from the footlights. There are five sets of grooves, and these are of a peculiar pattern, so that they can be adjusted to any height. At the present time there are twenty complete runs of stock scenes. The dressing-rooms, twelve in number, are located in the rear of the stage, and are neatly papered, and each room has a stationary wash-house and a toilet. The stage is 24ft. wide by 32ft. high. The floor is 40ft. and 40ft. from the footlights. There are five sets of grooves, and these are of a peculiar pattern, so that they can be adjusted to any height. At the present time there are twenty complete runs of stock scenes. The dressing-rooms, twelve in number, are located in the rear of the stage, and are neatly papered, and each room has a stationary wash-house and a toilet. The stage is 24ft. wide by 32ft. high. The floor is 40ft. and 40ft. from the footlights. There are five sets of grooves, and these are of a peculiar pattern, so that they can be adjusted to any height. At the present time there are twenty complete runs of stock scenes. The dressing-rooms, twelve in number, are located in the rear of the stage, and are neatly papered, and each room has a stationary wash-house and a toilet.

WOODBURY.—Harrigan's Tourists were at Green's Opera-house Oct. 11, and Hi Henry's Premium Minstrels Oct. 12.

VARIETY, MINSTREL AND CIRCUS.

IN MEMORIAM.

ANDREW JACKSON AYERS, PROFESSIONALLY KNOWN AS GUY BROS. CLARK, DIED AT SYRACUSE, N. Y., OCT. 5.

Dear old friend, thou hast departed—
Gone to the happy sphere,
Dime and dollar, surmounting all griefs,
No more your ringing songs we'll hear.
No more your cheering presence,
No more your genial smile,
Thy mouldering form is lying
Midst the dark and silent clay.

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Denver, Nov. 28. I have been informed that Manager Wareing will very likely give dramatic performances Sunday evening, commencing with the Kate Claxton. It gives me a record that the difference between Managers Wareing and Claxton was amicably settled 7, through the intervention of mutual friends. All litigation has ceased.

JERSEY CITY.—Horne's "Minute Men" had an exceedingly good week at the Academy Oct. 9. The stage settings were superb, and every act received an ovation. Jacqueline Breen, as Rachel Winslow, retired from the cast 8, and her place was taken 9 by Miss Hearn. Nevada Ned and wife were presented for week of 11-16, Genevieve Ward and W. H. Vernon, in "Forget-me-not," 11-12, and "The Queen's Favorite," 13; Januschevski, 14, 16; Frank Daniels, in "A Rag Baby," 18-23. A gentleman whom I was informed was Wilson Barrett, accompanied by a lady, was present 9 to view "The Minute Men." This will be the last week of Nevada Ned. The production of the "Minute Men" was a splendid Indian Village. After they leave their present locality they will make a side-trip to Newark, N. J., for a few days, leaving thence for Savannah, Ga. The Chippawas have returned to their reservation, and ten Pawnee and Sioux Indians, headed by Little Bear Chief, have taken their place. The people who appear week of 11-16 are Golden and Snodgrass, Lavanian and McCormack, Nevada Ned, Callaghan and Upson, and the "Minute Men" sailed for Savannah, Ga., 9, to secure the necessary grounds. Roller-skating was resumed at Packer Hall, 10, and will open 16. Buckskin Jack (colored) and Amalie George (white), claiming to belong to the Wild West Show, and who have been making their home in Wilson's, Ned's, horse tent, were sent to the county jail for twenty days as vagrants. Nevada Ned's little girl, which should have been a boy, as he intended to name it Oakland, arrived in this city afternoon of 7; weight, 9 pounds. At Henkel's Casino, the Germania Club will appear 11 in "Ein Weiser Rabe" ("The White Crow"). Florence and Rotha, who were there 10, will appear 11. Nellie Gray and Ida Brewster will return 11 of 11-18 at Cooper Hall. Eva St. John and Mr. Artz were at Walcott 10.

TRENTON.—McCall's Opera Co. did "Black Hussar" and "Falka" Oct. 6 and 7 to very large houses. Oliver Byron played to 200 and better. 9. Coming: 11-13, Derville Family, 16, W. J. Scanlon, 18 and week, Handman. The Mercer and Fair was held here 10, and was a great financial success. A new and extremely heavy track stopped horse racing, and prevented Mrs. Von Rumbold's boy and daughter from seeing a successful season. J. D. Sweet's Dime Tent Show gave a creditable exhibition throughout the fair. The only Fair Mount Holy Fair opens 11 and closes 16, with 120 entries made for the races.

MILLVILLE.—The Stoddard and Northcott Minstrel, which were booked here and at other towns on the circuit, failed to show up. Harrigan's Hibernal Tourists played at Wilson's Opera-house Oct. 7. Benj. Elfrith, editor of "The Transcript," was not able to secure the seats that his coupons called for at this show, and on asking the manager to be returned by one of the attendants of the Tourists, Elfrith swore out a warrant at once, and the offender was compelled to pay a fine and costs amounting to over six dollars. This company has not the most enviable reputation on this circuit. "The Little Tycoon" will be presented at Wilson's Opera-house 13, and Hi Henry's Minstrels will come to Institute Opera-house 16.

SALEM.—J. Z. Little's "World" had a big house at the Lecture Hall Oct. 4. Harrigan's Hibernal Tourists played to only moderate business 9. C. R. Gardiner's "Cult of Farmer's Daughter" came 11, and the workings of a "C. A. Brave Woman" for 15 and 16, and Pat Rooney's C. A. Co. in "Pat's Wardrobe" 16.

BRIDGEPORT.—The Little Tycoon will be given Oct. 14, by the Philadelphia Temple Theatre Opera Co. Harrigan's Tourists did well 8.

WOODBURY.

Harrigan's Tourists were at Green's Opera-house Oct. 11, and Hi Henry's Premium Minstrels Oct. 12.

VARIETY, MINSTREL AND CIRCUS.

IN MEMORIAM.

ANDREW JACKSON AYERS, PROFESSIONALLY KNOWN AS GUY BROS. CLARK, DIED AT SYRACUSE, N. Y., OCT. 5.

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ON ORIENTAL STAGES: A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EDWARD ANDREW GLOVER.

CHAPTER V.—THE SHOW IN BRITISH BURMAH.
Another sea-voyage of five days from Penang—calling at Malacca and staying there a few hours only—in one of the latest full-powered steamers of the B. I. N. Co. (the largest fleet of passenger steamers afloat), and the passengers en route to India arrive at Moulmein, British Burmah. Moulmein, on its accession to the British in 1826, was an accumulation of dirt, ill-ventilated alleys, with all the disagreeables of an Eastern town. Now it is a fine seaport, with open streets, quays, markets, churches, schools, etc. The main street runs parallel with the river, and transverse streets join it to other parts of the town. A few years ago it had a very large commerce in tin, rice, and other products of the country, and built many fine ships of teak and other country woods, some upwards of 1,000 tons register; but the increase of Rangoon has checked this prosperity. The climate of Moulmein is considered healthy for the tropics. March, April, May, and June are the hot months. The rest of the year is called cool in India, and is in reality not much hotter than a warm summer day in America. There is no hotel here, or was not during our visit; but there is an apology for a boarding-house, and not one bearing an enviable reputation for comfort, etc., situated in the dirtiest and unhealthiest part of the town. We declined the accommodation it offered, and prospected the town for ourselves, succeeding at last in comfortably domiciling ourselves with the widow of an American sea-captain, who owned a large and commodious residence on the main street, directly facing the Moulmein sawmill.

As you steam up the river from the Bay of Bengal towards Moulmein, the traveler passes a number of sawmills, timber being the principal product of the town. They give employment to many thousands of men, principally Hindoos and Chittagongians. There are also a large number of elephants trained for working in the sawmills, and the intelligence and sagacity of some of the monsters is inconceivable. Many of them being much larger than the renowned Jumbo. By the courtesy of the manager of one of the large mills, we were invited to inspect these trained elephants at their daily occupation, which consists principally of drawing the massive logs to the saw, and stacking the timber after being sawn and cut into the required lengths. The driver, or keeper, sits on the elephant's neck and directs his movements by pricking him with a sharp-pointed stick on the left side of the head if he wishes him to journey to the right, and vice versa. The keepers are virtually brought up and reared with the elephants, and when young are bound to the owners of the mills for a great number of years, never less than fifteen or twenty, and no other person working in the mills are allowed to drive, feed, or in any way attend to them. It is amusing to watch them dragging the great heavy logs of uncut timber down the water's edge, and, with their feet, trunks and trunk, place them in the required position, on the wooden shoot, and then, with one of their ponderous feet, give it a vigorous push that sends it far into the river, where it is secured by the Hindoos, and allowed to lay floating in the river some days before being taken to the circular saw. There was one old "tucker" whose principal occupation was stacking the timber. Attached to a collar round his chest and neck was a long iron chain with a hook at the extreme end of it. The elephant would take the chain in his trunk and proceed to lay it straight on the ground. He would then lift each piece of timber separately and lay it lengthwise across the chain until the required number was reached. He would then take the hook, pass it over the timber, hook it to the chain, tighten the slack, and, at a word from the driver, would leisurely drag it away to the stacking yard, unhook it, and place each piece on the stack, one above the other, occasionally passing his trunk down the front and each end, and so perfect and true was his sense of touch that, if one piece of timber protruded the smallest part of an inch in front, or at each end, he would butt it with his head or push it with his trunk until they were as evenly laid, one on another, as the leaves of a book.

Our four performances were given at the Volunteer Barracks, the only building in Moulmein suitable for the purpose, having a stage and scenery, and being moderately well seated and lighted. It is situated some three miles from the town proper, but, as the majority of the European residents are the happy possessors of conveyances of some sort, "gharrys" also being plentiful, our business suffered no deduction on that account. The nights being moderately cool and pleasant, with a good moon, we rather enjoyed the drive than otherwise. The only objection I have to the towns of British Burmah is the great number of "tucker" boys, who are everywhere. They infest the streets and alleys in every Burmese town, and generally perambulate in packs of a dozen or more, making hideous noises with their howling, and in the day-time snapping and snarling at the heels of every European that passes them, rendering a journey about the streets a most unpleasant; but then no white man thinks of walking the streets of a Burmese town, when, for a rupee or two (a rupee, at the rate of exchange, is equal to about forty cents), one can hire a "gharry" for a whole day. One of the peculiarities of the Burmese race is the fact that they all smoke. Young and old, male and female, all indulge in the pernicious habit. It is a very amusing and common sight, to see mere children, boys and girls, from five years of age and upwards, struggling with enormous green cheroots, sometimes six or eight inches long, and not less than two inches in circumference, manufactured from the stalks of the tobacco-plant or leaf, and plentifully intermixed with some sweet-smelling dried herbs, the whole rolled up in a fresh green leaf. They have rather a pleasant flavor when you are once accustomed to the aroma, many of the white residents using them as an after-dinner smoke in the confines of their room. You can also purchase a really good Burmese cheroot for two rupees per hundred.

After closing at Moulmein we continued our voyage towards Rangoon, the largest and most important British possession in Burmah. There is a regular weekly steamboat service between Moulmein and Calcutta, calling at all the coast ports of Burmah, viz., Rangoon, Bassein, Kythou, and Akyab, and also a fortnightly service from Moulmein to Calcutta, calling at Rangoon only. We secured passages by the coast boat, with the privilege of breaking our journey at any of the ports, and proceeding by following steamer a week later. Just as we were about to leave Moulmein, a week later, a steamer remained in the harbor. I shall have occasion to speak of the latter town further on.

Rangoon is a very important place, one day's trip from Moulmein. It was originally founded by Aloupra, the Burmese conqueror of Pegu. It was occupied by the British in 1824, and was taken by Goodwin in 1852, when the "great Pagoda" fell under British arms. The town has suffered severely from fire, as in 1850, '51, and a half a dozen times between '53 and '62. A recurrence of these calamities has now, in a great degree, been guarded against by the British Government. From the insignificant place it was when it first became British territory, it has grown into a large and flourishing city, still increasing, and with from 70,000 to 80,000 inhabitants, of whom about 4,000 are Europeans, civil and military. Being at the chief entrance of the magnificent River Irrawaddy—large river—leading up to Mandalay and King (Thee-baw's) domains, it is the outlet of all the interior provinces, and the headquarters of the new trade, and has been gradually absorbing the business of Moulmein and Bassein. The principal object of interest in Rangoon is the "Great Dragon Gold Pagoda," with its numerous towers, altars, and massive brass, copper and marble idols, elegantly inlaid with precious stones. It is situated about three miles from the town, and its bright golden dome, towering towards the heavens, can be seen flashing in the sunlight, nearly fifteen miles before reaching the anchorage. It is said that, before Burmah became British territory, the Burmese used pure gold for painting the dome. It was melted in a huge cauldron, each loyal Burman contributing his quota, the gold sometimes taking the form of rings, necklets, coins, etc. The ceremony of painting it took place once in every five years, when it was made the occasion of a great public festival that lasted until the work was completed. The old Pagoda bell is another object of great interest to foreigners and lovers of the antique, owing to its historical importance, its enormous weight and beautifully mellow tone. Previous to 1852 it was

toiled at all the religious ceremonies of the Burmese. It was literally studded with such rare and precious gems as diamonds, sapphires, rubies, etc., cut and uncut, and contributed by the Burmese. They were not inlaid, but had been thrown promiscuously into the cauldron, or into the molten liquid prior to its being cast in the mould, and where the stones once reposed in the metal are now to be seen innumerable holes, varying in size from a pea to a person's egg, giving it the appearance of having been penetrated by bullets, but ragged and jagged around the edges, as the pointed tools and instruments of the looters left it. When the war was at an end, the bell was rolled down the hill from the Pagoda, it being the intention of the military authorities to ship it to England as a trophy; but the tackle being of an inefficient strength to hoist it on board the man-of-war that was to convey it to England, the gear carried away, and the bell dropped to the bottom of the Rangoon River. All attempts to recover it proved ineffectual, and it remained there some time—in fact, until the war vessels had left the river. Then, permission being asked for and granted, it was recovered by the natives, who worked like so many ants, in gangs of from three hundred to four hundred, relieving one another every few hours, and succeeding in a very short space of time in getting it back to its old position, where it now hangs.

The steps leading from the road to the parapet of the Pagoda, of which there are a great number, are in most places, cut through the solid rock, and the walls on either side are adorned with a great variety of paintings, all illustrative of Burmese life, manners and customs. The sportsman, during a sojourn in Rangoon, need travel merely across the river and penetrate a few miles into the jungle, where he can bag such royal game as tiger, bear, deer, etc., with feathered game in any quantity. During the rainy season—monsoons—which flood the jungle, thereby making food scarce, tigers have been known to swim the river to the Rangoon side, and perambulate the bazaar at night, to the mortal terror of the many inhabitants. Two days prior to our arrival there was a large tiger shot in an alley adjoining the British Burmah Hotel. He had been seen a half a dozen times before the search of him succeeded in getting a shot at him, and he devoured a number of pariah dogs in his nightly pilgrimage.

TO BE CONTINUED.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

Two letters were received by THE CLIPPER last week bearing upon the collapse of the Alfa Norma Opera Co. at Springfield, Ill. In each the writer severely criticizes the conduct of Miss Norman, who is charged with having abandoned her troupe of twenty-three, leaving them destitute and at the mercy of an inexorable landlord. We are very sorry; but it is an old story. And if, as proposed, Miss Norman should "reorganize," she could easily get another troupe. There are always professionals to be had who, regardless of warnings, feel that "they are too smart to be left."

A NEGRO sat in an orchestra-chair at the Academy of Music, Richmond, Va., night of Oct. 5, and saw Herr Bandmann do Hamlet. The negro was Frank Farrell, the New York Knight of Labor, and he was the first black man that ever sat in an orchestra-chair in a Richmond theatre. He enjoyed the play, which is a compliment both to Bandmann and "The Divine William."

DOMESTIC PEACE requires that a prominent light opera singer shall keep away from Daly's Theatre, lest, mistaking him for another person, she fall in love with James Lewis, who is already married.

BILLY MOLONEY of "boodle" fame has become an ardent patron of the theatres in Paris. Like many another American in exile, he prefers the ballet, and is oftentimes seen at the Eden.

If all that we hear is true, there are several rare birds in the lyric line in store for America next season. Elsewhere we refer to a singer that Ole Bull's son has taken under his wing, and young Alexander can be relied upon when he assures us that in his judgment she is a marvel. Charles P. De Garmo, now in Paris, writes us that he has come upon "a wonder in the way of a singer." She is seventeen, is fair, voice soprano, and has a history. She is now under tutelage for the stage, and Mr. De G. tells us that he will remain on the Continent to watch her progress. She will be due in America in 1887-8.

In the Foreign News of THE CLIPPER of Sept. 11 this paragraph was printed: "It is said that Billie Barlow did not sail Sept. 4 with the 'Adonis' Co. from England. Mr. Rice is also said to have left one other member of his company under the protecting care of a noble Briton." Miss Barlow read that item in Paris Sept. 29, and she has thus written us, denying an assertion that was never mentioned. Miss Barlow seems to have discovered somewhere the lost art of verbal criticism. The sentence might have been made to read: "Mr. Rice is said to have left behind one other member of his company, and it is said that he is under the protecting care of a noble Briton." That would have given Miss B. no chance at all for an innuendo. But such carelessness in collocation would in a busy newspaper office result in one-half the work being left undone. Now for Miss B.'s innuendo.

TO THE EDITOR OF THE CLIPPER. In your edition of Sept. 11 you intimate that I had resigned from "Adonis," and had remained in London under the "protection" of a noble Briton. As such an innuendo is likely to do me injustice, both professionally and privately, I must beg that you will deny the statement. I am, dear Sir, yours truly, BILLIE BARLOW.

Nor all the newspaper sketches of Wilson Barrett's career tell the true story. His personal history has been somewhat romantic. A native of Yorkshire, Eng., he was thrown upon the world a boy of ten, to earn his daily bread. He faced the footlights at a very early age, and for years before he managed to get into London he traveled over every part of the British provinces. While he was thus plodding along, he fell in love with the much-admired Caroline Heath. They were members of the same touring company, and they were wedded while en tour at a little Scotch town. Somebody has written a touching story to the effect that they sat down in a small lodging to a wedding-dinner, of which the staple commodity was a joint of mutton; and that wholesome but homely bit was thenceforth so sacred to them that it annually furnished part of the repast with which they celebrated their union. London first knew Wilson Barrett as an actor-manager, and he went to the metropolis in 1879 with a good reputation, for he had, prior to that, managed theatres in Leeds and Hull. On Sept. 20, 1879, Mr. Barrett began his London labors as lessee of the Court Theatre, presenting "Fernando" as his first piece, and in it appearing as General. In June, 1881, he assumed the management of the Princess Theatre, the fortunes of which he has since continuously directed. There were brought forth "The Lights of London," "The Roman Rye," "The Silver King,"

"Claidian" and "Hoodman Blind"—five plays that have contributed much to Mr. Barrett's reputation and prosperity. In the whirl of his labors as actor and manager, Wilson Barrett has somehow found time to make himself, comprehensively speaking, an accomplished man. He paints cleverly in oils; he is the author of several dramatic pieces; and he has frequently contributed to the magazine literature of his country. His brother George is recalled as a good comedian.

It was whispered here somewhat faintly, and we never chronicled it, but it has now reached San Francisco, and our vigilant correspondent there repeats it, thus: "On dit, that Flora Walsh will shortly become Mrs. Charles H. Hoyt." Since he left journalism, Mr. Hoyt has been continuously prosperous, as both playwright and manager, and he isn't a bad actor, either—on a pinch. There is no reason why he shall not increase his worldly happiness by wedding Miss Walsh, who is bright, pretty and amiable. It would be a well-considered match.

Our news columns make mention of the marriage of George Burnell and Donna Stickney, leading members of Alf. Miao's Co. Miss Stickney is about twenty-two and has been in the profession since childhood. Her father was Omar Kingsley, the Ella Zoyara of old times. For three years Miss Stickney has been the protégée of Mrs. Miao. As a member of the famous Stickney family, she will be congratulated with sincerity. Her husband is of French parentage, we believe, and is a clever specialty artist.

The paragraph in our City Summary calling attention to the sudden coming-in of sundry stars need not cause special alarm, though it is dismal enough, to be sure. Last season started in even worse, as we very well remember. Thus far this year our route-list has kept along with unusually few changes. The closings of Charles Pope and Mrs. Chanfrau are, however, to be specially regretted. The latter was badly handicapped by her play, as THE CLIPPER pointed out in a kindly manner a month ago.

JOHN McCULLOUGH'S NURSE is to play Richelieu in Philadelphia. That dead actor's "dresser" has already been pleasantly disposed of, and he will be a good guesser who shall nominate the next venture in this very "queer" line.

NELLIE LARKELE died in this city on Oct. 5, and was buried in Poughkeepsie, N. Y., on the following Saturday. She was a conspicuous figure in opera-bouffe for several years. Originally she was Nellie Brett. She was with Alice Oates' Opera Troupe in 1873-4, and was the first American representative of a manager in the English version of "Mme. Angot's Child," produced by that company in 1873 at the Olympic Theatre, this city. In 1876 she was a singer in the vaudeville, and she was of the company that on Aug. 27 opened the Howard Athenaeum, Boston, for the season of 1877-8. In 1878 she was traveling with John Stetson's "Evangeline" Co., and she continued with it for a long time. In the Spring of 1880 she started out with the ill-fated "Tragedians of Kalamazoo." In 1881-2 she was again in "Evangeline," impersonating male parts, for which she was admirably suited physically, as, although she was not of marked merit as a singer, she was a splendid dresser, had a rich wardrobe, and looked superb in tights. For a few years she had been in retirement as the wife of a non-professional of good family. She will probably be best remembered by New York playgoers for her Stalactite in "The Black Crook," when it was revived at Niblo's Garden early in the Spring of 1882.

GUS WILLIAMS will make nine stands between Oct. 14 and 30, and in that short space of circuit travel he will get in and out of six States; and he won't feel that he is accomplishing much, at that. How stars can peregrinate!

THERE was a performance in this city last week in which everybody engaged but one was excellent. The exception was the star. Those who plume themselves on their capacity for guessing can now set to work.

THE reports as to the bad business done last week by the Violet Cameron party were largely exaggerated. There may have been here and there a speculator who on one or two nights was so unlucky as to sell at a sacrifice; but this was no concern of the management, which made money. The auditors were mainly males, which goes to show that the illegitimate advertising resorted to has borne immediate fruit. But it is liable to rot early. An entertainment from which women hold aloof is not apt to be profitable for any great length of time.

THE bridal-wreath that Bijou Heron wore as Nichette in "Camille" at the Union-square Theatre last Saturday afternoon was commented upon as forming the upper end of a paradox.

Is ordinary business bad in England? Mrs. Compton Reed is suing THE London Era for libel. Mr. Marius, the husband—just at present—of Florence St. John, is suing THE London Bat. Mr. and Mrs. Arthur Dacre have a suit against Robert Buchanan. In England, libel suits are almost certain of being prosecuted. Here they are started solely with the idea of implying that the statements which have been published are not true, and then—the bringers compromise them.

THERE were many professionals present at the banquet to Wilson Barrett last Wednesday night, and yet there were no speeches. As among the company were such emotional actors as Clara Morris, Kyrie Bew, Maurice Barrymore, etc., it is apt to be inferred that all were too full for utterance.

It is a rare thing to see four clever variety performers with one dramatic company. As the "legitimate" profess to look down upon the vaudeville artists, forgetful of John Broughman's "Lottery of Life" ventures at Wallack's Theatre and elsewhere nearly twenty years ago, it may be as well to call attention to the fact that with the company now playing Aug. Daly's "Under the Gaslight" on the road are Ward and Lynch, John A. Toole and Senator Frank Bell.

It is told in our Jackson, Miss., letter, how Edwin Thorne was put in a box one night last week by the stupidity of a marshal, who tried to collect by the stupidity of a marshal, when Mr. Thorne didn't owe it at all. The item will seem somewhat comic to Dore Davidson.

DEPRESSION in trade is not confined to the upper circles of commerce. Said an Italian fruit-vendor to-day who had been asked how business was: "Bada, bada. Alla de money I make on de nut and de apple I lose on de dama banana, ah!"

CHESS.

To Correspondents.

ALBERT COHN, Berlin, Prussia.—Thanks, JOHN GARDNER.—Favor us with your address. WILL H. LYONS.—"We hear and obey." SOMEONE, whose name is not appended, will accept our thanks for a copy of Cook's "Chess Primer." WESTERHAY & CO.—Thank you for the elaborate and interesting catalogue.

Kings No. 1,556.

Best four-move in Chess Monthly Tourney.
BY "SO MANY MEN, SO MANY MINDS."

at his Kt2, her 5, K Kt sq, QR2, K8.

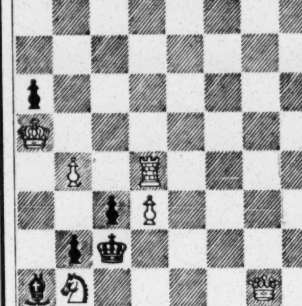
at his B5, QR2, Q Kt4, K R2.

White to play and give mate in four moves.

Problem No. 1,556.

With return greetings.
BY L. A. GOLDSMITH.

BLACK.



White to play and give mate in three moves.

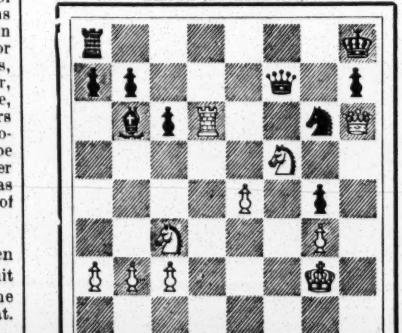
Game No. 1,556.

In this game Mr. Bird sticks to the opening he starts out with—Chess Monthly.

FROM MR. GAMBIT.
White. Black.
1. P to K4. 2. P to K4. 3. P to K4. 4. P to K4. 5. P to K4. 6. P to K4. 7. P to K4. 8. P to K4. 9. P to K4. 10. P to K4. 11. P to K4. 12. P to K4. 13. P to K4. 14. P to K4. 15. P to K4. 16. P to K4. 17. P to K4. 18. P to K4. 19. P to K4. 20. P to K4. 21. P to K4. 22. P to K4. 23. P to K4. 24. P to K4. 25. P to K4. 26. P to K4. 27. P to K4. 28. P to K4. 29. P to K4. 30. P to K4. 31. P to K4. 32. P to K4. 33. P to K4. 34. P to K4. 35. P to K4. 36. P to K4. 37. P to K4. 38. P to K4. 39. P to K4. 40. P to K4. 41. P to K4. 42. P to K4. 43. P to K4. 44. P to K4. 45. P to K4. 46. P to K4. 47. P to K4. 48. P to K4. 49. P to K4. 50. P to K4. 51. P to K4. 52. P to K4. 53. P to K4. 54. P to K4. 55. P to K4. 56. P to K4. 57. P to K4. 58. P to K4. 59. P to K4. 60. P to K4. 61. P to K4. 62. P to K4. 63. P to K4. 64. P to K4. 65. P to K4. 66. P to K4. 67. P to K4. 68. P to K4. 69. P to K4. 70. P to K4. 71. P to K4. 72. P to K4. 73. P to K4. 74. P to K4. 75. P to K4. 76. P to K4. 77. P to K4. 78. P to K4. 79. P to K4. 80. P to K4. 81. P to K4. 82. P to K4. 83. P to K4. 84. P to K4. 85. P to K4. 86. P to K4. 87. P to K4. 88. P to K4. 89. P to K4. 90. P to K4. 91. P to K4. 92. P to K4. 93. P to K4. 94. P to K4. 95. P to K4. 96. P to K4. 97. P to K4. 98. P to K4. 99. P to K4. 100. P to K4.

(a) To here as in B. C. A. Tourney, Bird vs. Blackburne. (b) If B. P. to K5, B. X P, obviously. White now loses a P which he could only protect with 13. P to B3; but it is questionable whether he could afford to adopt this slow development. It would be better for Black had he postponed his capture, in reply to the text, till after 13.

(c) Threatening 26. R to Q8+. (d) The position requires delicate handling; if 27. R to K8, B. R to K6 threatening 28. R to K7, and if 28. K to K3; 29. R X Kt. See this critically balanced field.



WHITE (Mr. Bird).
Move made—28. Q to K5, threatening 29. R to Q1, Q X R (if); White mates in two moves. Black, by his reply (R to K8) sacrifices a P, but acquires an attack and the superior game.

(1) A grave error, which leads to the following "stupendous blunder" and the loss of the game, which was probably won for Black after 28. Q X R P; 36. K Kt to K2; 37. Kt to B5, Q Kt4, etc.

Taubenhaus vs. Pollock.

ALLGAIER GAMBIT.
Taubenhaus. Pollock.
1. P to K4. 2. P to K4. 3. P to K4. 4. P to K4. 5. P to K4. 6. P to K4. 7. P to K4. 8. P to K4. 9. P to K4. 10. P to K4. 11. P to K4. 12. P to K4. 13. P to K4. 14. P to K4. 15. P to K4. 16. P to K4. 17. P to K4. 18. P to K4. 19. P to K4. 20. P to K4. 21. P to K4. 22. P to K4. 23. P to K4. 24. P to K4. 25. P to K4. 26. P to K4. 27. P to K4. 28. P to K4. 29. P to K4. 30. P to K4. 31. P to K4. 32. P to K4. 33. P to K4. 34. P to K4. 35. P to K4. 36. P to K4. 37. P to K4. 38. P to K4. 39. P to K4. 40. P to K4. 41. P to K4. 42. P to K4. 43. P to K4. 44. P to K4. 45. P to K4. 46. P to K4. 47. P to K4. 48. P to K4. 49. P to K4. 50. P to K4. 51. P to K4. 52. P to K4. 53. P to K4. 54. P to K4. 55. P to K4. 56. P to K4. 57. P to K4. 58. P to K4. 59. P to K4. 60. P to K4. 61. P to K4. 62. P to K4. 63. P to K4. 64. P to K4. 65. P to K4. 66. P to K4. 67. P to K4. 68. P to K4. 69. P to K4. 70. P to K4. 71. P to K4. 72. P to K4. 73. P to K4. 74. P to K4. 75. P to K4. 76. P to K4. 77. P to K4. 78. P to K4. 79. P to K4. 80. P to K4. 81. P to K4. 82. P to K4. 83. P to K4. 84. P to K4. 85. P to K4. 86. P to K4. 87. P to K4. 88. P to K4. 89. P to K4. 90. P to K4. 91. P to K4. 92. P to K4. 93. P to K4. 94. P to K4. 95. P to K4. 96. P to K4. 97. P to K4. 98. P to K4. 99. P to K4. 100. P to K4.



WHITE (Mr. Taubenhaus).
White to play and give mate in five moves.

(a) This powerful stroke should carry the day. (b) We would recommend 18. Q to K6+, followed by 19. B to K3, White's nineteenth move.



On White's last (19. Q to K6+) move an immediate attack against the adverse King's quarters would be futile.

CHESS.

e. g., 19. Q to Kt6+, K to Q sq; 20. Q to B6+, K to B sq; 21. B to K6+, K to Kt sq; and White's game is utterly lost.

To the position here given, instead of the move made—19. Q to K8+, Black could secure his position with 19. Q to B6; 20. Q to K B3, Q to K R7, and must win easily by his crushing superiority of material.

(g) Should play 21. Q to Kt6+, and then proceed as in the text. The course chosen gives the opponent an opportunity to escape the attack by varying 21. Q to Kt6+.

(h) If 26. K to Q3, mate on the move; if K home he is mated in three.

(i) If 29. K to Q3, B, or Kt, mates.

The Stone-Ware Evans.

We seize an opportunity to lay before our readers the efforts of two Boston players in the welcome direction of at least trying to prove that no opening in chess is an overwhelming terror which can only now and then be successfully met. The Evans Gambit is all but such a standing terror, maugre Zukertort's "compromised" for, of late years, even in his mighty hands, with players approximating his force, the Doctor has failed as often as succeeded—if we have seen the most and best of his battles. If that is correct, nobody else need think of wading that weapon more deftly or effectively.

In setting forth this new line of inquiry, to which we alluded last week, THE POST says: "Several months ago Henry N. Stone called the attention of the Boston C. C. to the apparent strength and great defensive resources resulting from Black K B to Q3, in reply to 5. P to Q B3 in the Evans."

"P. Ware Jr., . . . was at once much impressed with the possibilities opened by this peculiar line of defence. During the past four or five months Mr. W. has succeeded in moving to a rapid analysis and severe practical tests in actual play with several of the strongest players of the club. His labors have resulted in elaborating the following formula, which he asserts constitutes a complete foil to the attack, and is destined to supersede all else as the true line of play vs. this powerful gambit. The move of 6. K B to Q3 for Black in the Evans was originally introduced by Kienitzky about fifty years ago. It has always been held unworthy of consideration, as it appears to give the second player a hopeless and positionless game, in which the extra Pawn is no sufficient recompense. The authorities have invariably dismissed the move in a single brief variation, concluding in favor of the attack. The new investigation springs from the move:—

White. Black.
1. P to K4. 2. P to K4. 3. P to K4. 4. P to K4. 5. P to K4. 6. K B to Q3. 7. Castles. K Kt to K2. 8. P Kt4. 9. K B to KtP. 10. P to Kt4. 11. P to Kt4. 12. P to Kt4. 13. P to Kt4. 14. P to Kt4. 15. P to Kt4. 16. P to Kt4. 17. P to Kt4. 18. P to Kt4. 19. P to Kt4. 20. P to Kt4. 21. P to Kt4. 22. P to Kt4. 23. P to Kt4. 24. P to Kt4. 25. P to Kt4. 26. P to Kt4. 27. P to Kt4. 28. P to Kt4. 29. P to Kt4. 30. P to Kt4. 31. P to Kt4. 32. P to Kt4. 33. P to Kt4. 34. P to Kt4. 35. P to Kt4. 36. P to Kt4. 37. P to Kt4. 38. P to Kt4. 39. P to Kt4. 40. P to Kt4. 41. P to Kt4. 42. P to Kt4. 43. P to Kt4. 44. P to Kt4. 45. P to Kt4. 46. P to Kt4. 47. P to Kt4. 48. P to Kt4. 49. P to Kt4. 50. P to Kt4. 51. P to Kt4. 52. P to Kt4. 53. P to Kt4. 54. P to Kt4. 55. P to Kt4. 56. P to Kt4. 57. P to Kt4. 58. P to Kt4. 59. P to Kt4. 60. P to Kt4. 61. P to Kt4. 62. P to Kt4. 63. P to Kt4. 64. P to Kt4. 65. P to

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P. S.—Look Out for Future Announcements.

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 We played to Richmond people exclusively, as there was no fair.
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 Genuine Cowboys, who are good riders; also expert marksmen, also lasso throwers. Also any act that can be done on a race-course, or any novelty that is suitable for a Far West entertainment. Address NEVADA NED'S INDIAN VILLAGE, Jersey City Heights, Jersey City, N. J.

CATRON HALL,
 SANTA FE, N. M., now open for entertainment, is the only hall in the city. Refitted with entire set of new scenery, drops, etc.; location in vicinity of all hotels, immediately over the Post office, on main plaza. For terms and full outfit for Magicians and Jugglers, ways on hand, PROF. OTTO MAURER, N. B.—LESSONS GIVEN IN THE ART OF SLEIGHT-OF-HAND AND IN JUGGLING.

TRICKS
FINE MAGICAL APPARATUS, Sporting Goods, etc. Send for fully illustrated book catalogue.
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 WASHINGTON C. H., OHIO.
 FOR TERMS AND DATES WRITE TO
 H. P. SAGE, Manager.

DUPREZ'S WASHINGTON HOTEL,
 LOWELL, MASS.

TERMS \$1 PER DAY. Nearest Hotel to all Depots; 40 Rooms; Livery Stables and Barber shop attached. Professionals, Special Rates. Double, \$1 per day; single, \$1.25. SOLICITING SHOW PATRONAGE.
 Yours, CHAS. H. DUPREZ.

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 BOSTON BRANCH: 333 WASHINGTON STREET.

CANONBURGH COLISEUM OPERA-HOUSE,
 CANONBURGH, PA. R. S. JONES, Manager. First-class combinations desiring dates for season of 1886 and '87, which opens Aug. 13, address as above.

RED, BLUE OR BLACK CLOTH, \$3; 15-inch
 Song and dance shoes, \$5;
 Dutch Clogs, \$2.50; Fringe Wigs, \$3.50; Burnt Cork, per box, 40c.;
 A strictly first-class and sensational entertainment. Open the year round. Pleased to negotiate with artists of ability in all lines at any and all times. Address all letters to CHARLES W. FRYE, manager.

Patterson's Trunks.

36 inch, \$5.90; 32 inch, \$5.40; 28 inch, \$4.90. No. 1 X light-weight, the same price. We make only the BEST QUALITY. Excelsior Lock, Linen Lining. The Heaviest Bolts, Hinges, corner bumpers, slats, handles, etc. All warranted Riveted. Full Theatrical Tray, 7 1/2 inches deep, 20 1/2 inches wide. We guarantee our work for Two Years. PATTERSON & CO., No. 32 N. 9th street, Philadelphia, Pa. Terms, \$3 in advance.

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No. 902, 904 and 906 Nassau street, NEAR NINTH AND CHERRY STREETS, PHILADELPHIA.

36 inch, \$5.15; 32 inch, \$4.65; 28 inch, \$4.15. Excelsior locks, the heaviest corner bumpers, hinges, cross-slats, bolts, etc. All warranted riveted. Full theatrical tray, 7 1/2 inches deep, iron bound, etc. Second quality trunks, only three sizes. 36 inch, \$4.15; 32 inch, \$3.65; 28 inch, \$3.15. Trunks, 30c. C. WRIGHT & CO.

WHITE'S OPERA-HOUSE,
 CONCORD, N. H.

Population, 15,000. Seating capacity, 1,000. Stage entirely refitted and enlarged this season. For terms and dates, apply to
 B. C. WHITE, Manager.

DOBSON
 ELEGANT "VICTOR" BANJOS A GREAT SUCCESS IN QUALITY THE BEST IN PRICE THE LOWEST. Send for my group of new circulars and testimonials.

44 E. 4th St., PHILADELPHIA, 220 Shawmut ave., Boston, Mass. CRONHEIM'S GERMANIA GARDEN THEATRE, 6874 HUDSON STREET, HOBOKEN.

Open the entire year and playing to crowded houses at every performance. First-class attractions always in demand. (NOTE: To insure answer enclose return post age stamp.) SIEGFRIED CRONHEIM, Sole Proprietor and Manager. W. T. DULANY, Business manager.

MAGIC! MESMERISM! ILLUSIONS!
 Mind Reading! Novelties in all branches of the Art. "Success the reward of merit." New Tricks! New Catalogue! New and brilliant effects! Write for latest and unequalled supplement. No time to waste on pocket Professors send programme only, amateurs 10 cents. New, elegant outfit, with MR. CHAS. LEONARD, Artistic Designer (late of National Printing Co.), JAMES E. BARR, Rooms 61 and 62, 112-118 La Salle st., Chicago, Ill.

MISS ESTHER LYONS,
 LEADING-LADY,
 DESIRES ENGAGEMENT.

MELROSE FAMILY,
 BICYCLISTS
 64 IN NUMBER.

WANTED,
 To Lease, for a Term of Years, a First-class OPERA-HOUSE or THEATRE in a City with a Population of from 12,000 to 60,000 Inhabitants. Address
 MANAGERS, Box 182, Owensboro, Ky.

WANTED IMMEDIATELY,
 A Good General Comedian (white face) to join at once, also a Good B-flat Cornet for band and orchestra and Double Bass and Tubas Player. Must be competent, sober, reliable people. Address per telegraph, stating very low net salary, which will be paid every week. W. B. McNEIL, Manager McNeil Family Combination, Box 565, Meadville, Pa. N. B.—Salary paid below.

WEST POINT OPERA-HOUSE,
 WEST POINT, MISS., one of the neatest and best Opera houses in the State, was opened by KATIE PUTNAM on the 19th of October, 1886. Seating capacity 700. Stage and scenery complete.
 B. L. SMITH, Manager and Proprietor.

EDMUND COLLIER,
 In "Jack Lads," "Metamora" and "Virginius" commencing Aug. 30 at MINER'S PEOPLE'S THEATRE.

JAMES MARTIN & SON,
 Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial street, Boston. Price-list sent free.

BERARD'S OPERA-HOUSE, MERRILL, WIS.
 M. W. SWEENEY, Manager.

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 Tents of all Descriptions Manufactured
 BY M. R. KUNKLEY 163 South street, New York City.

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 Manufactured by J. D. HIGGINS, 30 West street, New York City. SECOND-HAND CANVAS FOR SALE.

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JOB PRINTER
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 ADVERTISEMENTS.—20 cents per line. Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.
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 THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening.
 Remitt by express money-order, check, P. O. order or registered letter.
 Make all orders payable to and address all communications to
 THE FRANK QUEEN PUBLISHING CO. (Limited),
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 25 and 27 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).
 PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, OCTOBER 16, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESS OR WHEREABOUTS NOT GIVEN. THE EDITOR IN QUEST OF SUCH SHOULD WRITE THE PARTY IN CARE OF THE CLIPPER POST OFFICE.

J. L. T. Augusta.—Master of that kind represents business. It must appear in our business column.

E. B. Thinks.—It has been reserved for THE CLIPPER ANNAL.

C. H. F. Louisville.—She is not playing in this city, so far as we note. 2. See head of this column.

T. S. J. Chicago.—Answered in Variety Gossip.

L. D. Natick.—We have not the date.

C. S. Emporium.—We do not know where she was raised, and have no idea how many she has in her company. Many traveling companies are constantly changing.

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IGNORANCE, Washington.—A does not win the bet.

No play, no pay.

J. G. O. Salt Lake.—The record to Sept. 17, inclusive, was: Chicago 81 won, 26 lost; Detroit 76 won, 30 lost.

F. H. L. Waterbury.—B is wrong. The stipulation was that the club should go through the season, not nine named players.

F. M. A. Fairbank.—A wins. John Morrill is the captain and manager of the Boston Club.

J. H. S. Troy.—The New Yorks have played twenty-two championship games at the Polo Grounds since their return from their last Western trip—won fourteen, lost five, drawn three.

J. H. D. Springfield.—1. The club won that was also by scores of 2-1 at the Polo Grounds.

2. An umpire has a qualified right to change his decision.

ATHLETIC.

P. F. Chicago.—It will be necessary for you to forward affidavits of officials guaranteeing measurement, fairness of ground and weight of implement.

C. H. S. Worcester.—A professional carman or pedestrian is ineligible to compete in amateur rowing races or athletic games. But that does not necessarily make a professional carman also a professional boxer or jumper. See pages 39 and 42 of CLIPPER ANNAL for 1886 for amateur definitions.

F. S. C. Columbia, America, Mercury and Metropolitan are at your service.

G. M. P.—1. You will find the record in THE CLIPPER ANNAL for 1886. 2. In a trial against time.

J. M.—If you mean a running long jump, without weight, 24 ft. 3 in., by M. W. Ford, amateur. For others, see CLIPPER ANNAL for 1886.

M. G. Rochester.—Myers and George have not met in any races in England since the series of races between them at the Polo Grounds in 1882.

RING.

FATTY.—Sullivan and Ryan never set at Jones' Wood. Doubtless, you are thinking of the bout between Sullivan and Jimmy Elliott, at Washington Park (adjacent Jones' Wood), July 4, 1882.

TURF.

H. F. Chicago.—1. Steep Tom, pacer, by Blazing Star, has a record of 2:28. 2. His first recorded race took place at Chagrin Falls, O., in 1874, when he beat Maggie Kimberly and Stranger in straight heats. He was entered by E. D. Gallivan. 2. Cannot say.

AQUATIC.

T. F. E. Boston.—At the time the Puritan was publicly sold at auction, after defeating the Genesta, she was knocked down to Edward Burgess, who may then have really bought her for Mr. Forbes, her present owner.

THOMPSON, San Bernardino.—1. By the peculiar wording of the bet, you lose. Beach, although willing to row Hanlan, cannot row him in October, the month you name. 2. Hanlan cannot claim the championship. 3. He declared himself open to row anyone in England.

MISCELLANEOUS.

S. B. Grand Rapids.—See Ed. James' card in our advertising columns.

W. G. F. Helena.—As you say the bet was left to our decision, what is your idea in not letting us know what its exact nature is? There have been runs and tuns.

OUR ENGLISH VISITORS.

WRITTEN FOR THE NEW YORK CLIPPER.

THE VIOLET.

"I hate you, little L-ntry."

For coming over here;

You really should have stayed at home—

It wasn't right, my dear;

There isn't room enough for all.

I'm feeling very blue;

And if it wasn't for the Lord,

I don't know what I'd do."

THE LILLY.

"You'll pardon me, Miss C-mer—

I really don't know what I'm doing."

Your state of mind is natural—

A Violet should be blue.

The patronage of Lords and Earls

I've cast aside long since;

Why, if I did only thought of it,

I might have brought the Prince!"

THE F-RESC-E.

"You girls are too ridiculous—

Pray stop your nonsense, do!

You've had no breach-of-promise suit—

They'll never care for you."

Since it's a fact that I can act,

As a Yankee, I'll guess—

The noblest Frobenius of them all

Will steer me to success!"

THE W-L-A-N-B-A-R-E-T.

"Oh, say, now, ladies, 'pon me soul,

This thing ought not to be.

Your posing in the public eye

Is hardly fair, you see.

When I'm first come over here,

The field was clear and free;

But all you noisy English girls

Are handicapping me!

"Still, I believe, I've made a hit—

I really do, you know.

The earthquake scene in 'Claudian'

Is bound to be a go."

Ed? Charles? I say, I say, my boy,

But I'm a lucky lad.

So mammoth an advertisement

No fellow ever had!"

OMNES.

"In union we are sure of strength—

The cash the tale will tell.

This is the new 'Tom Tiddler's ground—

Why can't we do it well?"

Let's put an end to quarrelling.

For that's the wisest plan.

We'll stand in with each other, eh?

And capture all we can!"

CYCLISTS GO IT ALONE.

Now that the big tournaments are over, the annual Autumnal onslaught on 'cycling records has been commenced by those who manage to get in their finest work in trials against time, made under exceptionally favorable meteorological and other conditions, which, in the case of a first-class rider, render failure almost impossible. The promoters are now to the front, and in our Wheeling Department are chronicled the latest achievements of William A. Rhodes and F. F. Ives of the Victor team, who, urged on by other high-class wheelmen as pacemakers, and at liberty to hug the curb as closely as possible, have between them accomplished new records from eleven miles up to one hundred. Rhodes is the first 'cyclist to ride twenty-one miles in an hour, while to Ives belongs the glory for work done beyond that point. Thus the hybrid class have ridden smooth-shod over the former deeds of both undisputed professionals and pure and undiluted amateurs.

It is "HARD LINES," dramatically, when an "old man" cannot be secured, and the leader of the orchestra has to leave his chair and climb upon the stage and don a gray wig. This was Mattie Vickers' experience with her new play in Rockford, Ill., the other night.

ONE OF THE CLIPPER'S staff of rhymesters makes the accusation that, as something out of the ordinary must be done to trumpet every English star that comes to this country, the Charleston earthquakes were devised for no other purpose than to advertise Wilson Barrett.

Harry Stanford, of the Market Tavern, King's Cross, London, Eng., offers to clean pots with Old Joe of the Dock House Tavern, Poplar, for as much as fifty dollars a side.

Morehouse & Sheddman offer \$75 in prizes for a dog-racing handicap, which will be run at Echo Park, Philadelphia, Oct. 15. On both ends of the course a troupe of performing dogs and monkeys will perform there, forming an extra attraction. Entries close 10, at the usual place.

R. J. Baker, of Carroll County, Md., last week captured on his farm, Locustdale, a beautiful specimen of the prairie hawk, common in the West, but unusual here. The hawk was after the young turkeys on the farm when a shot broke a wing. The spread of its wings is 5 ft. 9 in.

While hunting on the Owegatchie Inlet, Adirondacks, Sept. 20, Fletcher Caulkins of Brooklyn was shot by the accidental discharge of his rifle. He died that night.

In a rat-killing exhibition at Pittsburgh, Pa., last week one hundred rats were loosed in the pit of which Kyle's dog killed forty, Harvie's thirty-two and Jones' twenty-eight.

The tournament of the New York Lawn Tennis Club closed Oct. 2, the prize winners being: Ladies' singles—Miss Smallwood first, Miss Leslie second. Ladies' doubles—Miss Miller and Miss Leslie first, the Misses Hobart second. Gentlemen's singles—O. S. Campbell first, P. Buggles second. Gentlemen's doubles—E. P. Mcullen and C. Hobart first, O. S. Campbell and E. H. Coffey in the final round.

The Meadowbrook Hunt Club held their first meet Oct. 2, at the Kennels, Meadowbrook, L. I. After chasing a fox for nearly two hours Reynard managed to escape.

WINDSOR THEATRE, Bowers, near Canal street.

This week, America's Greatest Actress, CLARA MORRIS.

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ORRIN BROTHERS' GRAND CIRCUS & THEATRE CITY OF MEXICO.

FIRST COMPANY WILL LEAVE NEW YORK NOV. 11.
WANTED for opening and later—ALL SORTS OF NOVEL AND CURIOUS Acts, suitable for the stage or ring, not depending on English language for success. Good engagements for good people. Can't be too good. Send lowest salary, your acts, dates, etc. Conditions as usual. Address ORRIN BROS., care of CLIPPER, or R. FITZGERALD, 10 Union square, N. Y.

WANTED--HENRI & WETTER'S MONSTER PANTOMIME CO.
PANTOMIMISTS, ACROBATS, JUGGLERS, GYMNASTS, ORCHESTRA AND BAND, STAGE CARPENTER. Good, reliable people only; those with special specialties preferred. Musicians must read music readily, and double in brass and string. Carpenter must understand making working scenery and tricks. Season's engagement, commencing end November. Bed-rock terms at once. Address HENRI & WETTER, care of RIVERSIDE PRINTING CO., Milwaukee, Wis.

RIGHT TO THE FRONT. The Greatest Hall Show in the Country. AMERICA'S GREAT TRIPLE ALLIANCE.

HENRI & WETTER'S ORMOND'S COL. DOC'S
MONSTER PANTOMIME CO. PARLOR CIRCUS. ALL STAR SPECIALTY CO.

HENRI & WETTER, Proprietors. H. L. ORMOND, Proprietor. COL. E. T. DOC, Proprietor.
A GRAND CARNIVAL OF EUROPEAN NOVELTIES.
THREE GREAT SHOWS COMBINED IN ONE.
IMMENSE SHOW. ELEGANT PRINTING. PERFECT APPOINTMENTS.
Open Time in November, December, January and February. Managers West and South address ST. ORMOND & WETTER, General Managers, Care Riverside Printing Co., Milwaukee, Wis.

NOTICE TO ALL FIRST-CLASS MANAGERS.
I am at LIBERTY for rest of SEASON. Would like to arrange with some good Company as SINGING SOUBRETTE. Am a Good Worker in Stock Company.
Permanent Address, 40 East Fourth street, N. Y. City.
MISS MAI CONWAY.
Formerly MISS W. J. CONWAY.

MANAGERS OF COMBINATIONS, ATTENTION.
All managers holding contracts signed by JOHN SLENSBY to appear at the PEOPLE'S THEATRE, Milwaukee, Wis., are requested to write me at once if they intend to fulfil same, or time will be filled with other attractions. MR SLENSBY is no longer connected with the house. No bar in the building, and the theatre is conducted as a first class family theatre at popular prices.
J. P. THOMPSON, Proprietor.

WANTED, AMERICA'S GREAT TRIPLE ALLIANCE.
Advance and Press Agents, Lithographers, Programmers, Stereopticon-operator (with apparatus) for Hall Show. Competent, sober men only. Good workers get season's engagement. Address ST. ORMOND & WETTER, care of RIVERSIDE PRINTING CO., Milwaukee, Wis.

AH, THERE! SMILE THIS WAY.
BROBST TWIN BROS.,

GEORGE and MACK, Monarchs of Acrobatic Black-face Song and dance men and comedians in their OWN ORIGINAL specialties. Neat or Knockabout Song and dance. Double Bunk Solo, Clog, Jig, Reel and Negro Essence. Can work and comedy if required. Do flat and drum in brass. Responsible managers desiring this great act, write or wire at once. Hairs just closed 35 weeks' engagement. Our standing challenge for clog-dancing is still open to all (bar none). Address

BROBST TWINS,
Tremont, Schuylkill Co., Pa.
P. S.—Regards to Gregory Bros. and Winney's linen duster.

WANTED FOR AUSTRALIA, SPECIALTY-ARTISTS

In all branches of the profession. Return fares from San Francisco to Sydney guaranteed. Apply to JOHN SOLO-MON, Gaiety Theatre, Sydney, Australia.
J. Solomon begs to notify that his new "Bijou" Theatre—the prettiest and most compact in Australia—opens on Boxing Night, December 28, 1896.

WANTED, FIRST-CLASS ATTRACTIONS
For opening night of the NEW OPERA-HOUSE, WASHINGTON, PA., about Nov. 1. Capacity, 1,000. Stage, 24x52. Full set of scenery. Three dressing-rooms and baggage-room with elevator. Lighted and heated with gas. Population, 7,000. Largest oil field in the country. Share or rent good companies. Address
MEANS & JUDSON.

OSWEGO, N. Y. ACADEMY OF MUSIC.
The only first-class theatre in the city. Play only two attractions a week. Population 25,000. New York agent, H. S. Taylor. JOHN R. PIERCE, Manager.

NEW SONGS
FROM ED. HARRIGAN'S COMIC PLAY,
"THE O'REAGANS."
"STROLLING ON THE SANDS."
"WHEN THE TRUMPET IN THE CORNFIELD BLOWS."
"U. S. BLACK MARINES."
"MULBERRY SPRINGS."
"THE LITTLE HEDGE SCHOOL."
Price 4c. each. Discount to the profession.
WM. A. POND & CO., 25 Union square.

The Professionals' Friend and Brother,
OTTO HEBBE,
The eminent and popular Composer, Arranger and teacher of Songs and Orchestra Music, hereby wishes to be remembered by his numerous friends and the profession in general. Terms reasonable. ROOM 1, H. NINER'S THEATRE, 69 BOWERY, NEW YORK.

SUCCESS! SUCCESS! SUCCESS!
A COSY LITTLE HOME.

Words by Fannie Reynolds. Music by Carl Rutenberg. Parties sending programme will receive copy with orchestra parts free from the publisher.
P. A. ROCKAR, 129 East 125th street, New York.

BANJO,
SONG-AND-DANCE, JIG AND CLOG DANCING taught for the stage. Fine Banjo a specialty. Best strings, etc. Send for circular.
JOHN J. BOGAN, 260 Bowery New York.

ST. MARY'S HALL, SCRANTON, Pa.,
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THE BILLIARD-ROOM NOISE SUBDUER

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